

bad blood in bangkok p.10a

shark attack on stage p.20a

FREE

FRIDAY, OCTOBER 15, 2010 VOL. 68 NO. 42 SEVENTEENTH YEAR

A VAMPIRE  
REPORTER  
BITES INTO  
FANTASY PLAY  
P.22A

# SEVEN DAYS

WAL-MART

UP AGAINST

## THE★WAL

Anti-sprawl activist Al Norman helps St. Louis  
think outside the box

by Ian Board p. 24a

VERMONT FARMING • SHELBURNE BUSINESS CENTER • FIRST FLOOR, SHELBURNE, VT

ENJOY HOT AND COLD PLANT  
UNDER ELECTRICALLY HEATED TENTS

EXHIBITS  
ARTISTS • ARTS & CRAFTS

VERMONT HANDICRAFTS  
FAIR

WILF MUSIC

• VERMONT BUSKERS  
AND THE VERMONT  
COUNTRY TRAINING  
CENTER TUNING

• THE NEW TUNE  
OF VERMONT  
(Salem, Vermont)

• VERMONT  
FARMERS' MARKET  
BY VERMONT  
FARMERS' MARKET

• VERMONT  
FARMERS' MARKET  
BY VERMONT  
FARMERS' MARKET

• VERMONT  
FARMERS' MARKET  
BY VERMONT  
FARMERS' MARKET

• VERMONT  
FARMERS' MARKET  
BY VERMONT  
FARMERS' MARKET

• VERMONT  
FARMERS' MARKET  
BY VERMONT  
FARMERS' MARKET

• VERMONT  
FARMERS' MARKET  
BY VERMONT  
FARMERS' MARKET

• VERMONT  
FARMERS' MARKET  
BY VERMONT  
FARMERS' MARKET

• VERMONT  
FARMERS' MARKET  
BY VERMONT  
FARMERS' MARKET

• VERMONT  
FARMERS' MARKET  
BY VERMONT  
FARMERS' MARKET

• VERMONT  
FARMERS' MARKET  
BY VERMONT  
FARMERS' MARKET

• VERMONT  
FARMERS' MARKET  
BY VERMONT  
FARMERS' MARKET

• VERMONT  
FARMERS' MARKET  
BY VERMONT  
FARMERS' MARKET

• VERMONT  
FARMERS' MARKET  
BY VERMONT  
FARMERS' MARKET

**SHELBURNE  
ART & CRAFT  
FESTIVAL**  
**#30-31-1**



**VERMONT  
FARMERS' MARKET  
BY VERMONT  
FARMERS' MARKET**



VERMONT FARMING • SHELBURNE BUSINESS CENTER • FIRST FLOOR, SHELBURNE, VT

**Local Business Owners – participate  
in the Burlington Currency Project.**  
• Increase sales  
• Link with other businesses  
• Keep your dollars local

Support our local economy by participating in the Burlington Currency Project. Join the team. Join the team. Join the team.



Local business owners can help "keep the dollars local" by participating in the Burlington Currency Project. This project is a great way to support our local economy and keep our dollars local. It's a win-win for everyone involved.

**Join us!**

Friday, July 25 • 12 Noon  
Cannon Industries • Burlington City Hall  
Lunch Provided!

Let us know you're coming. Contact Burlington Currency Project Office  
802.454.1000  
or email: info@burlingtoncurrency.org

**SAINT MICHAEL'S COLLEGE**

**Graduate Programs**

cordially invites you to an  
**OPEN HOUSE**  
Wednesday, August 4

from 4:00 to 6:00 p.m.  
in David Johnson Center

Admission from all programs will accept questions.  
Registration and/or Saint Michael's registration available.

**WORKSHOP:**  
"Applying to a Saint Michael's  
Graduate Program"



The Graduate Programs of Saint Michael's are:

- Administration and Management
- Clinical Psychology
- Education
- Teaching English as a Second Foreign Language
- Theology and Pastoral Ministry



**Graduate Programs**  
One William Hall  
Colchester, Vermont 05445

For more information,  
contact Graduate Admission  
**802.654.2251**

[www.saintmichaelscollege.edu/graduateprograms](http://www.saintmichaelscollege.edu/graduateprograms)  
[graduateprograms@smc.edu](http://graduateprograms@smc.edu)

**Fall Session Begins on Monday, August 30**

**VPR**

**Vermont Public Radio  
Listener Picnic**

**FREE!**

**Billings Farm & Museum**  
**Woodstock, Vermont**  
**Saturday, July 24** 10:00 to 1:00

**12 noon to 4 pm**

Get lunch from the  
"Farm-to-Table" menu  
or bring your own  
picnic (no cash on hand).



**NPR's Bob Edwards**  
author of "Edwards' 10,000  
and the Best of Vermont's Greatest  
for more information visit:

presented by  
**William Lander**  
author of  
**Black Pine Quarter**  
TJL and the Dumbies

Event is also a **College Station** event for  
**College Station**  
[www.collegestation.org](http://www.collegestation.org)



# SEVEN DAYS

JULY 25-28, 2004 | VOL. 98 NO. 48 | SEVENDAYSVT.COM

## sections

<b>33A</b>	<b>music</b>	
	club dates	33B
	reviews	33B
	grab bag	33B
	newer hits	33B
<b>41A</b>	<b>art</b>	
	art review	41B
	exhibitions	41B
<b>44A</b>	<b>film</b>	
	film review	44B
	film clips	44B
	film shorts	44B
	documentaries	44B
	film tips	44B
<b>53B</b>	<b>calendar</b>	
	calendar listings	53B
	events	53B
<b>14B</b>	<b>classes</b>	
<b>20B</b>	<b>personals</b>	
<b>26B</b>	<b>wellness</b>	
<b>28B</b>	<b>classifieds</b>	
	apartments	28B
	business	28B
	employment	28B

## funstuff

<b>34B</b>	<b>entertainment</b>	34B
	newspapers	34B
	books	34B
	thought drops	34B
	announcements	34B
	transmissions	34B
	radio listings	34B
	video listings	34B
	TV in full	34B
	on-air	34B
	and more	34B
	info	34B
	dates	34B
	day with weekend	34B
	© copyright	34B

## on the cover



**UP AGAINST THE ★ WAL**  
Anti-spread crusader Al Norman helps St. Albans think outside the box  
BY JOE GUST 12p

COVER: DAVID BALLERNA (COVER) JEFF SPENCER (PHOTO)

## features

- 30A** **Troubled Waters**  
Theater review: Seascope With Shells and a Razor  
BY JOE GUST 12p
- 32A** **Interview with Vampires**  
Inside the weird world of New Action Role Play  
BY CORY DESSON
- 30A** **Paint It Black**  
Book review: Crashes by Craig Soto  
BY MARCO HARRISON
- 30A** **Bangkok Blues**  
The B.C. (and why not to be) international AIDS policy  
BY PETER KURTZ

## columns

- 07A** **inside track** or even more: all important issues you're not hearing
- 08A** **local matters** or are there: local news, jobs, and more
- 11A** **hacks** or advice: a guide to the best of the best
- 14A** **health wanted** or can't wait: health news, advice, and more
- 16A** **tubed** or not: the latest TV, movies, and more



Come view the complete collection of  
**ALEX SEPKUS\***  
Designer of the Year

**Von Bargaen's Jewelry LLC** 800-367-3673  
Fine Diamonds and Jewelry  
150 Church St., VT  
Sutton, Springfield, VT 05750



**BEHIND THE SCENES** reveals your favorite local music on DVD, music on tape! Listeners could request for a recording by **BEHIND THE SCENES**. It includes your favorite music and a behind-the-scenes look at the recording process. For more information, visit [www.bts-behindthescenes.com](http://www.bts-behindthescenes.com).

# AMERICAN JEWELRY

I applied the Supreme Court's decision regarding abortion on television last night, but I agree that some women have the right to choose. The Supreme Court's decision is a landmark one, and it's a good thing that the Supreme Court has made this decision.

The ruling is a landmark one, and it's a good thing that the Supreme Court has made this decision. The ruling is a landmark one, and it's a good thing that the Supreme Court has made this decision.

some women choose to abort, and the Supreme Court's decision is a landmark one, and it's a good thing that the Supreme Court has made this decision.

# REBECCA PETERSON

Rebecca Peterson, 31, is a writer and producer. She is currently working on a book about the Supreme Court's decision on abortion. She is also a producer for the Supreme Court's decision on abortion.

Rebecca Peterson, 31, is a writer and producer. She is currently working on a book about the Supreme Court's decision on abortion. She is also a producer for the Supreme Court's decision on abortion.

Rebecca Peterson, 31, is a writer and producer. She is currently working on a book about the Supreme Court's decision on abortion. She is also a producer for the Supreme Court's decision on abortion.

Rebecca Peterson, 31, is a writer and producer. She is currently working on a book about the Supreme Court's decision on abortion. She is also a producer for the Supreme Court's decision on abortion.

Rebecca Peterson, 31, is a writer and producer. She is currently working on a book about the Supreme Court's decision on abortion. She is also a producer for the Supreme Court's decision on abortion.

Rebecca Peterson, 31, is a writer and producer. She is currently working on a book about the Supreme Court's decision on abortion. She is also a producer for the Supreme Court's decision on abortion.

Rebecca Peterson, 31, is a writer and producer. She is currently working on a book about the Supreme Court's decision on abortion. She is also a producer for the Supreme Court's decision on abortion.

Rebecca Peterson, 31, is a writer and producer. She is currently working on a book about the Supreme Court's decision on abortion. She is also a producer for the Supreme Court's decision on abortion.

# THE JUDICIAL

The Judicial is a book about the Supreme Court's decision on abortion. It is a book about the Supreme Court's decision on abortion. It is a book about the Supreme Court's decision on abortion.

The Judicial is a book about the Supreme Court's decision on abortion. It is a book about the Supreme Court's decision on abortion. It is a book about the Supreme Court's decision on abortion.

The Judicial is a book about the Supreme Court's decision on abortion. It is a book about the Supreme Court's decision on abortion. It is a book about the Supreme Court's decision on abortion.



THANK YOU TIME FOR OUR OTHER PAGES AND CHECKS. SEE: [www.baskin.com](http://www.baskin.com)

**Tosceno**  
Capitolo

**Romantic Dining**  
Casual Atmosphere Downtown Richmond

Location • Menu • Hours  
Thursday-Sunday 27 Bridge St., Richmond 634-3338

**Isisbean**  
Great Summer for Kids

**SWEET SUMMER**  
at Maple View Place  
in 1911-1912  
Join Us for a Summer of Fun  
and Games  
Call 248-1079

**IT'S HOT OUT.**  
Check in now for Red Soukris and cool off your liver.

**RED SOUKRIS**  
AL GARDIA'S  
RESTAURANT  
SATURDAY • 1911-1912  
Call 248-1079

**HOT!  
HOT!  
HOT!**

**GRANING GALLERY**  
*Fine Gold*  
Graning is a fine gold jewelry store in 1911-1912



# La Villa

Mediterranean  
Bistro & Pizzeria

## LOW CARB MEALS ALWAYS AVAILABLE

- Chicken Pizzola on Sautéed Italian Vegetables
- Grilled Shrimp & Salmon (No organic grains)
- Beef & Eggs Grilled Chicken & Tomato Salad
- Pork Melt with Shrimp or Chicken
- Sautéed Shrimp with Garlic & Almonds
- Flank Steak Salad

We are always coming up with new items featured!



Making the Whole Family Happy  
Worth the Trip South on Route 7

Order online at [www.lavilla-bistro.com](http://www.lavilla-bistro.com)

Open 11 AM - 10 PM 7 days a week • Full bar • Reservations  
Walk-in or pick-up a meal for everyone  
on the west side of Route 7 • Shelburne • 905-2800  
M-TH 11-9 • F-SAT 11-9:30 • SUN 4-8



# AUGIE'S

ISLAND GRILL

PUT YOUR LEFT FIN IN,  
PULL YOUR LEFT FIN OUT,  
PUT YOUR MIND IN AND  
SHAKE IT ALL ABOUT.  
YOU'VE ONLY GOT  
TWO OPTIONS:  
HAVING FUN OR FREAKIN' OUT.  
THAT'S WHAT IT'S ALL ABOUT.

MONDAYS: \$2 CASH BEER • TUESDAYS: \$4 HURRICANES

A CARIBBEAN ATMOSPHERE JUST OFF CHURCH STREET  
213 College Street • Burlington • 845-2800



contemporary regional Italian cuisine  
dinner • cocktails

all of our Barolo's and Nebbiolo's on the  
wine list are 10% off every Wednesday  
with dinner, through August 2006

reservations accepted  
126 College Street Burlington  
just 1/2 mile west of church at so. the way to the lake  
845-8300  
[www.lamante.com](http://www.lamante.com)

ENHANCE THE APPEARANCE OF YOUR  
VOLVO AND SAVE CASH IN JULY AT

ALMARTIN

**VOLVO**

In July Receive 15% off parts & labor  
on the following genuine Volvo accessories



XXXXX VOLVO COLOR KEY  
\$1500.00  
(with discount)



XXXXX RUNNING  
BOARDS INSTALLED  
THIS MONTH  
\$700.00



XXXXX SPORTS STEERING  
KIT \$1500.00  
(with a discount)  
\*Price includes: Trunk  
Bracket, Pinning, and  
mounting\*

Plus receive 15% off all genuine Volvo rest and tank kit spending  
for other models, includes parts & labor and for parts and labor  
Accessories that must be painted will require payment in advance

85 Executive Drive, Shelburne, VT  
1-800-639-5046 802-965-1030

# inside track BY PETER FREEMAN

THE INSIDE TRACK: A PEEK INTO THE TV BUSINESS



## Bush Targets Vermont?

**F**or months, the president of the U.S. will have his face afloat in "WGBH TV" (about noon, Monday, usually right before *Kenan* [Keston and Ross-Young]) Vermont viewers have heard from George W. Bush: the leader of the free world.

There was that, too? The George W. Bush and I agree on this morning.

And I take it the message?

But I'm sorry there was about religious

and.

John Kerry there a can show program

was.

John Kerry there was also in the morning

John Kerry there show up the week.

John Kerry a general idea?

That's not a study by Nelson A. Rockefeller

the end of the University of Wisconsin

Advertising Project provided the Bush-Cheney

Campaign has not been advertising on option

Forward thinking a company like most in-state.

Notably in the top Apple News show "We

in Vermont are really happy."

In that case American have not had the

presence of western media. When most people

in America they are not surprised to see our

have not called. Independent times," reported

by Clinton and Missouri.

So why Vermont?

after all, the "bush" is the most liberal

man in the state has long been so. John

Kerry and John Edwards will go Vermont

there almost every. It would be clear.

So maybe the G.W. is using "WGBH TV" to

reach New York voters who are pro?

Finally.

New York voters, after all, aren't *Millions*

*Billions* in the U.S. Senate. New York is in

the Kerry column.

The latest news organization "The Bush

Cheney campaign is working big checks in

"WGBH TV" because they want their "coverage"

to be seen and heard across the Connecticut

River in New Hampshire across across

24. It is argued in publishing as in fact there

New Hampshire across the. Culture. Culture

and P. Cox, (interview) will be much the best

in 2008. Bush-Cheney called New

Hampshire by 17:11 on one-on-one

conference. *WGBH* Radio pulled off 174

times.

HillCountry covered the Clinton Bush John

Edwards National Conference would not be

displaying, and the United States would

not be covered by long-standing also not be

less elegant and more elegant program not

and.

Bush TV will have also been coming in

Vermont "ABC of Affairs" "WGBH TV" in

Wilmington and "WGBH TV" in White River

Johnson. And a viewer on "WGBH TV" in

Wilmington New Hampshire. All done in

one-on-one with the Bush-Cheney's first

"WGBH" covered a manager. *Paul Hensley*

didn't really know. (This would be the part

but made Bush money has been dropped in

by the morning.

The company a public account. However,

may have physically seen the goods, even as

as much as to ensure the payment of the

**Bush 'Golf' Media/Mercury TV drop**  
even Black & The road, 1800 600-11  
Miles.

Only if you believe that Mercury's presence  
proposed a maintenance in the GDP is a real  
help.

According to FOX records, WGBH's  
Mercury contributed 1,000 to the Republican  
National Committee on May 17 at 6 months  
1,000 (the same amount) in the Bush-Cheney  
Campaign on June 24.

For the last few months, Mercury's revenue  
has been dropped by the world of corporate  
Bush campaign is a real help.

After about a dozen meetings, the end state  
stage of the Bush TV ad campaign is complete  
with it.

George W. Bush is the current president of the  
United States of America but that fact. The  
president has been able to campaign to create  
in fact. In fact, Mr. Bush should say that  
most about himself.

He said:

He is not qualified for the position of a state

manager in

General. He is not qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

manager, but he is qualified to be a state

"It's been our  
Friday night home  
with good friends  
since  
1984"

—Tom and  
Betsy Leibung

**LEIBUNG'S**

100% COTTON T-SHIRTS & SWEATSHIRTS  
www.leibung.com

**Celebrate Summer!**

**Weddings  
Anniversaries  
Graduation**

**Pauline's**

100% COTTON T-SHIRTS & SWEATSHIRTS  
www.leibung.com

**MODERN APPOINTMENT  
AND BEAUTY LOCATIONS**

**OUR EXPERIENCED AVAILABLE**

**WE SERVE  
OVER 1000  
CUTTING-EDGE**

**soapdish**

**PROFESSOR BART DUBOIS**

**OVER 1000  
CUTTING-EDGE  
MODERN APPOINTMENT  
AND BEAUTY LOCATIONS**

**100% COTTON T-SHIRTS & SWEATSHIRTS  
www.leibung.com**









# hackie

BY JERROGAN MONTAG

A CAROLINER IN HAWAII



## The Pick-Up

**T**he Independence Day celebration drew hordes of people to downtown Honolulu—the spirit of Honolulu never grows old. I took a couple of hours off from shooting yesterday to be the first wave with my blow-on. It was fun to have the camera in my hand to “take out with” a woman.

Check the Hawaii High Commission to find out about street closures, parking and bike lanes, traffic, and bus routes and times.

After the post-Independence parade had closed, I stepped back to my car parked on the main light and waited in the line. The entrance of the night was considerably more of a human traffic jam. Everyone I knew wanted to gilly spin and play with “What Am I American and I was not here!”

As the night wound down, I was invited by one man, a woman, and another couple to attend Honolulu’s first “take out with” event. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

**The guys had just hit the lottery; these were two attractive and vivacious women.**

The men playing the game started on the back and ended in the front. The men playing the game started on the back and ended in the front. The men playing the game started on the back and ended in the front.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

I called to the only light suggest the light and looked in their line up and down. They were beautiful. I had to show. I had to show. I had to show.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center. The event was held at the Honolulu Convention Center.

**SKIRACK**  
THE HAWAIIAN SKIRACK  
WITH EXCLUSIVE  
SELECTION OF  
**CASUAL**  
CLOTHING  
SUNGLASSES  
SANDALS  
20% OFF!

1000 KALANIAN'OLE HWY. SUITE 100, HONOLULU, HI 96813  
TEL: 808-551-1111

**We make dinner the most important meal of the day**

**BUTLER'S INN AT ESSEX**  
20 Essex Street, Essex, VT 05701  
(800) 444-1443

Make our guests feel like royalty with our **NEW BRILLIANT CULINARY HISTORY™**

Friday, Thursday 10:00-11:00pm  
Friday, Saturday 4 to 6pm  
Sunday 10 to 11pm

Make our guests feel like royalty with our **NEW BRILLIANT CULINARY HISTORY™**

**Take your money to the AGW.**

**AGW**  
HONOLULU, HI 96813  
TEL: 808-551-1111













Finally, we suggest that anyone considering their financial future in the Vermont market should consider the Vermont State Lottery. The Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money.

**Forward Global View** — Col. James Hapgood is a member of the Vermont State Lottery. He is a member of the Vermont State Lottery. He is a member of the Vermont State Lottery.

McMillan's small, green, white, and blue Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money.

McMillan's small, green, white, and blue Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money.

McMillan's small, green, white, and blue Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money.

McMillan's small, green, white, and blue Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money.

McMillan's small, green, white, and blue Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money.

McMillan's small, green, white, and blue Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money.

McMillan's small, green, white, and blue Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money.

McMillan's small, green, white, and blue Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money.

McMillan's small, green, white, and blue Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money.

McMillan's small, green, white, and blue Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money.

McMillan's small, green, white, and blue Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money.

McMillan's small, green, white, and blue Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money.

McMillan's small, green, white, and blue Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money.

McMillan's small, green, white, and blue Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money.

McMillan's small, green, white, and blue Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money.

McMillan's small, green, white, and blue Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money.

McMillan's small, green, white, and blue Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money.

McMillan's small, green, white, and blue Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money.

McMillan's small, green, white, and blue Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money.

McMillan's small, green, white, and blue Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money. The Vermont State Lottery is a great way to win big money.

**COTTON HAMMOCKS!**  
The ultimate! Most comfortable! Open from 10am - 10pm in the back lot area.

**CANNON'S**  
2ND ANNIVERSARY  
EARLY BIRD DINNER SPECIAL ONLY \$14.95  
Includes appetizers, entree, dessert & coffee  
THANK YOU! For your support over the past two years, we have created this special dinner for you. \$14.95 per person. Open from 10am - 10pm. Call 802-241-1111.

**SPEEDER BEARLS**  
COFFEE  
Chill out at Speeders  
Our cold and blended drinks will pick you up and cool you down a little summer long!  
We have IC, too!  
402 PARK STREET  
BURLINGTON • 802-801-5383  
39 Park Street  
Essex Jct • 802-404-1115  
M-F 10-5 PM SAT 10-5 PM  
An adventure in every cup!



**Take the Pledge!**  
Celebrate your personal commitment to the future of Vermont farmers and chefs by joining Vermont Fresh Network for our annual Forum & Dinner

**“Cultivating the Farm to Table Connection”**  
August 9th, 2004, 5pm  
The Shelburne Farms Coach Barn

**FEATURED SPEAKER**  
Christopher Kimball, founder and publisher of *Chef's Magazine* and TV host of *America's Test Kitchen*

**PROGRAM INCLUDES:**  
Wash-Around Farm Fresh Dinner, Booklet, Ice Cream Social, Huge Raffle for a “Sustainable Gourmet Visit to Montpelier” and more...

Advanced Registration and Tickets Requested  
For more information & tickets check out [www.vermontfresh.net](http://www.vermontfresh.net) or call 802-234-4706

2004 VTVM Farm to Table Summit Sponsors:  
Shelburne Farms, VT Agency of Agriculture, VT Beer Company, VT Cheese Council, VT Butter and Cheese Company, Green Mountain Coffee Roasters, Cabot, Cauldwell's Supply Company, Sheffield Organic Creamery, VTVM Center for Sustainable Agriculture, VTVM Department of Continuing Education, Lake Champlain Chocolatier, Creamery Label of Vermont and more...

Look for the green parchment to sign when you arrive at Vermont Fresh Network. Committed to strengthening local food systems and agriculture by connecting farmers, restaurants and consumers.

**Summer Savings Sale July 22-25**  
Sand and sun are great, but huge savings are even better.  
I spend my whole summer at the lake. But this year I'm going to mix it up a few days when I go to University Mall's Summer Clearance Sale. My favorite stores have cleared out their inventory and priced it to move. The only thing I like more than fun in the sun is saving lots of money at my mall! University Mall!

**UNIVERSITY MALL**  
200 North Main Street, VT • 802-241-1111 • 10am-6pm  
www.univmall.com • 1000 sq ft • 100+ stores

Email before at [Email@VTVM.com](mailto:Email@VTVM.com)





Find your  
**Niche**  Spread the  
**Word!**

## 1532 MAIN

[illegible]

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Age Group	Percentage of Respondents
18-24	85%
25-34	80%
35-44	75%
45-54	70%
55-64	65%
65-74	60%
75+	65%

**JEFFERSONVILLE FIRE  
DEPARTMENT**

Great Place – Employee

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 101–108

1992-1993, 1993-1994, 1994-1995, 1995-1996, 1996-1997, 1997-1998, 1998-1999, 1999-2000, 2000-2001, 2001-2002, 2002-2003, 2003-2004, 2004-2005, 2005-2006, 2006-2007, 2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017, 2017-2018, 2018-2019, 2019-2020, 2020-2021, 2021-2022, 2022-2023, 2023-2024, 2024-2025, 2025-2026, 2026-2027, 2027-2028, 2028-2029, 2029-2030, 2030-2031, 2031-2032, 2032-2033, 2033-2034, 2034-2035, 2035-2036, 2036-2037, 2037-2038, 2038-2039, 2039-2040, 2040-2041, 2041-2042, 2042-2043, 2043-2044, 2044-2045, 2045-2046, 2046-2047, 2047-2048, 2048-2049, 2049-2050, 2050-2051, 2051-2052, 2052-2053, 2053-2054, 2054-2055, 2055-2056, 2056-2057, 2057-2058, 2058-2059, 2059-2060, 2060-2061, 2061-2062, 2062-2063, 2063-2064, 2064-2065, 2065-2066, 2066-2067, 2067-2068, 2068-2069, 2069-2070, 2070-2071, 2071-2072, 2072-2073, 2073-2074, 2074-2075, 2075-2076, 2076-2077, 2077-2078, 2078-2079, 2079-2080, 2080-2081, 2081-2082, 2082-2083, 2083-2084, 2084-2085, 2085-2086, 2086-2087, 2087-2088, 2088-2089, 2089-2090, 2090-2091, 2091-2092, 2092-2093, 2093-2094, 2094-2095, 2095-2096, 2096-2097, 2097-2098, 2098-2099, 2099-2100, 2100-2101, 2101-2102, 2102-2103, 2103-2104, 2104-2105, 2105-2106, 2106-2107, 2107-2108, 2108-2109, 2109-2110, 2110-2111, 2111-2112, 2112-2113, 2113-2114, 2114-2115, 2115-2116, 2116-2117, 2117-2118, 2118-2119, 2119-2120, 2120-2121, 2121-2122, 2122-2123, 2123-2124, 2124-2125, 2125-2126, 2126-2127, 2127-2128, 2128-2129, 2129-2130, 2130-2131, 2131-2132, 2132-2133, 2133-2134, 2134-2135, 2135-2136, 2136-2137, 2137-2138, 2138-2139, 2139-2140, 2140-2141, 2141-2142, 2142-2143, 2143-2144, 2144-2145, 2145-2146, 2146-2147, 2147-2148, 2148-2149, 2149-2150, 2150-2151, 2151-2152, 2152-2153, 2153-2154, 2154-2155, 2155-2156, 2156-2157, 2157-2158, 2158-2159, 2159-2160, 2160-2161, 2161-2162, 2162-2163, 2163-2164, 2164-2165, 2165-2166, 2166-2167, 2167-2168, 2168-2169, 2169-2170, 2170-2171, 2171-2172, 2172-2173, 2173-2174, 2174-2175, 2175-2176, 2176-2177, 2177-2178, 2178-2179, 2179-2180, 2180-2181, 2181-2182, 2182-2183, 2183-2184, 2184-2185, 2185-2186, 2186-2187, 2187-2188, 2188-2189, 2189-2190, 2190-2191, 2191-2192, 2192-2193, 2193-2194, 2194-2195, 2195-2196, 2196-2197, 2197-2198, 2198-2199, 2199-2200, 2200-2201, 2201-2202, 2202-2203, 2203-2204, 2204-2205, 2205-2206, 2206-2207, 2207-2208, 2208-2209, 2209-2210, 2210-2211, 2211-2212, 2212-2213, 2213-2214, 2214-2215, 2215-2216, 2216-2217, 2217-2218, 2218-2219, 2219-2220, 2220-2221, 2221-2222, 2222-2223, 2223-2224, 2224-2225, 2225-2226, 2226-2227, 2227-2228, 2228-2229, 2229-2230, 2230-2231, 2231-2232, 2232-2233, 2233-2234, 2234-2235, 2235-2236, 2236-2237, 2237-2238, 2238-2239, 2239-2240, 2240-2241, 2241-2242, 2242-2243, 2243-2244, 2244-2245, 2245-2246, 2246-2247, 2247-2248, 2248-2249, 2249-2250, 2250-2251, 2251-2252, 2252-2253, 2253-2254, 2254-2255, 2255-2256, 2256-2257, 2257-2258, 2258-2259, 2259-2260, 2260-2261, 2261-2262, 2262-2263, 2263-2264, 2264-2265, 2265-2266, 2266-2267, 2267-2268, 2268-2269, 2269-2270, 2270-2271, 2271-2272, 2272-2273, 2273-2274, 2274-2275, 2275-2276, 2276-2277, 2277-2278, 2278-2279, 2279-2280, 2280-2281, 2281-2282, 2282-2283, 2283-2284, 2284-2285, 2285-2286, 2286-2287, 2287-2288, 2288-2289, 2289-2290, 2290-2291, 2291-2292, 2292-2293, 2293-2294, 2294-2295, 2295-2296, 2296-2297, 2297-2298, 2298-2299, 2299-2300, 2300-2301, 2301-2302, 2302-2303, 2303-2304, 2304-2305, 2305-2306, 2306-2307, 2307-2308, 2308-2309, 2309-2310, 2310-2311, 2311-2312, 2312-2313, 2313-2314, 2314-2315, 2315-2316, 2316-2317, 2317-2318, 2318-2319, 2319-2320, 2320-2321, 2321-2322, 2322-2323, 2323-2324, 2324-2325, 2325-2326, 2326-2327, 2327-2328, 2328-2329, 2329-2330, 2330-2331, 2331-2332, 2332-2333, 2333-2334, 2334-2335, 2335-2336, 2336-2337, 2337-2338, 2338-2339, 2339-2340, 2340-2341, 2341-2342, 2342-2343, 2343-2344, 2344-2345, 2345-2346, 2346-2347, 2347-2348, 2348-2349, 2349-2350, 2350-2351, 2351-2352, 2352-2353, 2353-2354, 2354-2355, 2355-2356, 2356-2357, 2357-2358, 2358-2359, 2359-2360, 2360-2361, 2361-2362, 2362-2363, 2363-2364, 23



SPARKLE!

Greene joined the  
successful family with  
her 1966 collection  
and 1969 is continuing

Dr. William H. Ingham, Jr.  
 President, American Society of  
 Plastic Surgeons

- **Pharmacological Factors**
  - **Essential Amino Acids**
  - **Essential Fatty Acids**
    - **Cardiac Factors**
    - **Neurological Factors**

**ZOE'S**  
KITCHEN

ATT. 01 - JOURNAL  
01/01/01 - 31/01/01

**the Studio Store**  
Fine Artists' Materials

**Coral Inventory at Coral Reefs —  
including 2 full hours of 'Islands' and 'Under'**

Located near the mouth of Snake Creek (just above Johnson  
T. 35N-R12E-S20E) along Hwy 207, 2.5 miles from T13 N



FAMOUS LABEL  
OFF-PRICES  
FOR MEN,  
WOMEN & TEENS

### The Target-All-Not-Stop

AT 15 = JOURNAL  
OPEN 2-2 Daily  
AT 16 = JOURNAL



# Troubled Waters

**Abstract**

**A** young woman, hunched in a hunker and with a sweat-soaked sundress on her head, drops an earring on a carpeted floor. She goes to open her trunk to retrieve the earring and among a jumble of socks, shoes, and her car seatbelts. "We can't afford the truck or have fuel that's a real big price. We also give away sewing machines that the missionaries buy, which the women use to sew their own clothes."

**THEIR  
LIVES  
EXPOSED**

**Directed by  
Michael Winterbottom**

produced by  
Michael Winterbottom  
Screenplay by  
Michael Winterbottom  
Music by  
David Yow

That drama is enhanced by voice-over, through which the gay also learn their fabled lies. They are often naive, often passionately convincing, but less simple. One drama the last movie, *“Victory”* is the title. Why? They assume — and why wonder else — that they are willing to let one another go — are open to their play of the *“Victory”* Theme. Remember, women professional Science With Shards and Clones: women by play-sought. One News.

**Author(s):**  
**Geographic Subject:**  
**Geographic Subj:**  
**Date:** 11-83  
**ED-01** 1-1 41

gently the Ties. Finally, some years later, when, as the author happily tells (149) the spirit has departed from the material exterior of a woman with her hair everywhere, she is joined by David Hume.

[illegible]

Right away, we know this couple is here all by itself, and the owner of the house in Tracy played by David Dastmalchian, Wilson has created a very striking character here. It is not some obvious villain or clown and more like a psychopath who really enjoys what he's doing and the chemistry with Wilson is fantastic. It's a very interesting film and I can't wait to see it.









## Anti-sprawl crusader Al Norman helps St. Albans think outside the box

they can't pick a photo by ericson

**It's a pleasant summer evening for a neighborhood barbecue at Nodak Farm in Swanton, inside the main greenhouse, the Raging Gummies are in full bloom.**

Al Norman, 62, is a retired engineer who founded the Raging Gummies in 1981. He is a member of the Raging Gummies in Swanton, Vermont, and is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont.

Norman is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont.

Norman is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont.

Norman is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont.

Norman is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont.

Norman is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont.

Norman is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont.

Norman is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont.

Norman is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont.

Norman is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont.

Norman is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont.

Norman is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont.

# THE ★ WAL

Norman is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont.

Norman is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont.

Norman is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont.

Norman is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont.

**The scale is totally inappropriate. This is something that would be big even for the New Jersey Turnpike. It just doesn't make any sense.**

AL NORMAN



Norman is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont.

Norman is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont.

Norman is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont.

Norman is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont. He is a member of the Raging Gummies in Swanton, Vermont.













**mountain bike no. 1 for everyone**  
 staff's quality eastern rim web wheel  
 a cut in price. In-store & online  
 a year with a warranty plus  
 Callaghan's Fitness Center, Wallington  
 800.475.8001  
 www.callaghanfitnesscenter.com



**Live, play and work doing what you love.**

Start Up A 15-week comprehensive business skills training course! This hands-on course will train you in everything from a business idea to having a high quality business plan.

**WOMEN'S SMALL BUSINESS PROGRAM**

For more information call 800.546.1288  
 or visit our website at [www.womenpowerhouse.org](http://www.womenpowerhouse.org)

**W**omen's Small Business Program



**VOLVO • SAAB**

Get your air conditioning serviced for the hot weather!

**The Smart Dealer Alternative**  
 Easy Travel Solutions • Top Quality Service And Parts  
 Available • Local Independent Support

Presented For You  
**VOLVO • SAAB**  
 An RV Relationship

**865-9628**  
 70 Kilian Drive  
 South Burlington



**Cigarette Smokers Needed for UVM Study!**

Healthy adults age 18+ available  
 \$4/day for 14 consecutive days (5 minutes am  
 5 minutes midday, 10 minutes pm)

**FLEXIBLE SESSION TIMES!**

With no doctor visit  
**EARN UP TO \$508**

Call 650-5360 for more information

UVM is a 501(c)(3) research entity



## Bangkok Blues

The U.S. just says no to international AIDS policy

**L**ITERS  
 DESIGN  
 RUTHY  
 18449  
 TIM  
 MEDICINES

sexual. Could anyone have imagined a world like this? In talking about the long list of sexual practices, people were asked what surprised them the most about the 19th International AIDS Conference in Bangkok, Thailand. The answer: a conference that otherwise was gone was almost entirely in contrast to the AIDS policy under George W. Bush. The historical moment of the conference, however, was not the AIDS epidemic, but the AIDS epidemic. The AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic.

I got back to that in a moment, but the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic.

I got back to that in a moment, but the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic.

I got back to that in a moment, but the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic.

It was not in the moment, but the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic.

I got back to that in a moment, but the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic.

I got back to that in a moment, but the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic.

I got back to that in a moment, but the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic.

I got back to that in a moment, but the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic.

I got back to that in a moment, but the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic, and the AIDS epidemic was the AIDS epidemic.











# venues411

**charlestown**  
**THE BARN** 100 North Main St. (p. 4)  
 603-281-1100  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)

**central**  
**THE BARN** 100 North Main St. (p. 4)  
 603-281-1100  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)

**northern**  
**THE BARN** 100 North Main St. (p. 4)  
 603-281-1100  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)

**southern**  
**THE BARN** 100 North Main St. (p. 4)  
 603-281-1100  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)

**FRI.23**  
**burlington area**  
**THE BARN** 100 North Main St. (p. 4)  
 603-281-1100  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)

**central**  
**THE BARN** 100 North Main St. (p. 4)  
 603-281-1100  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)

**central**  
**THE BARN** 100 North Main St. (p. 4)  
 603-281-1100  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)

**central**  
**THE BARN** 100 North Main St. (p. 4)  
 603-281-1100  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)

**central**  
**THE BARN** 100 North Main St. (p. 4)  
 603-281-1100  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)

**champlain valley**  
**THE BARN** 100 North Main St. (p. 4)  
 603-281-1100  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)

FRI.23 20-20A

**central**  
**THE BARN** 100 North Main St. (p. 4)  
 603-281-1100  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)

**central**  
**THE BARN** 100 North Main St. (p. 4)  
 603-281-1100  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)

**central**  
**THE BARN** 100 North Main St. (p. 4)  
 603-281-1100  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)

**central**  
**THE BARN** 100 North Main St. (p. 4)  
 603-281-1100  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)

**central**  
**THE BARN** 100 North Main St. (p. 4)  
 603-281-1100  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)

**central**  
**THE BARN** 100 North Main St. (p. 4)  
 603-281-1100  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)

**central**  
**THE BARN** 100 North Main St. (p. 4)  
 603-281-1100  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)

**central**  
**THE BARN** 100 North Main St. (p. 4)  
 603-281-1100  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)

**central**  
**THE BARN** 100 North Main St. (p. 4)  
 603-281-1100  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)  
**THE BARN/ROCKFORD** 100 North Main St. (p. 4)

**THE WAITING ROOM**

100 North Main St. (p. 4)  
 603-281-1100

**TRACKSIDE TAVERN**

**THE DECK IS OPEN!**

**THURSDAY**

**THIRSTY THURSDAY**

**at The Doodle Food Group**

**CRITICAL MASS**

100 North Main St. (p. 4)  
 603-281-1100

**THE BARN**

**LIVELY UP YOUR THURSDAY**

**THURSDAY**

**THIRSTY THURSDAY**

**at The Doodle Food Group**

**CRITICAL MASS**

100 North Main St. (p. 4)  
 603-281-1100

**VERMONT Pub & Brewery**

**SINCE 1981**

**BEST PLACE TO GRAB A VT BEER**

**and here's why...**

**100 North Main St. (p. 4)**  
 603-281-1100

**ECLIPSE**

**100 North Main St. (p. 4)**  
 603-281-1100





# <clubdates>



MON. 26 - 40 2004

**AMERICAN COUNTRY** (Live) Monday 10 p.m. to 12 a.m.  
**BLUES** 8 p.m. to 10 p.m.  
**AFRICAN COUNTRY** (Live) Tuesday 10 p.m. to 12 a.m.  
**FLAMINGO** (Live) Tuesday 10 p.m. to 12 a.m.  
**CABARET** (Live) Tuesday 10 p.m. to 12 a.m.

**northern**

**AFRICAN COUNTRY** (Live) Tuesday 10 p.m. to 12 a.m.  
**BLUES** 8 p.m. to 10 p.m.  
**AFRICAN COUNTRY** (Live) Tuesday 10 p.m. to 12 a.m.  
**FLAMINGO** (Live) Tuesday 10 p.m. to 12 a.m.

**TUE.27**

**AMERICAN COUNTRY** (Live) Tuesday 10 p.m. to 12 a.m.  
**BLUES** 8 p.m. to 10 p.m.  
**AFRICAN COUNTRY** (Live) Tuesday 10 p.m. to 12 a.m.  
**FLAMINGO** (Live) Tuesday 10 p.m. to 12 a.m.  
**CABARET** (Live) Tuesday 10 p.m. to 12 a.m.

**AMERICAN COUNTRY** (Live) Tuesday 10 p.m. to 12 a.m.  
**BLUES** 8 p.m. to 10 p.m.  
**AFRICAN COUNTRY** (Live) Tuesday 10 p.m. to 12 a.m.  
**FLAMINGO** (Live) Tuesday 10 p.m. to 12 a.m.

**northern**

**AMERICAN COUNTRY** (Live) Tuesday 10 p.m. to 12 a.m.  
**BLUES** 8 p.m. to 10 p.m.  
**AFRICAN COUNTRY** (Live) Tuesday 10 p.m. to 12 a.m.  
**FLAMINGO** (Live) Tuesday 10 p.m. to 12 a.m.

**WED.28**

**AMERICAN COUNTRY** (Live) Wednesday 10 p.m. to 12 a.m.  
**BLUES** 8 p.m. to 10 p.m.  
**AFRICAN COUNTRY** (Live) Wednesday 10 p.m. to 12 a.m.  
**FLAMINGO** (Live) Wednesday 10 p.m. to 12 a.m.  
**CABARET** (Live) Wednesday 10 p.m. to 12 a.m.

**AMERICAN COUNTRY** (Live) Wednesday 10 p.m. to 12 a.m.  
**BLUES** 8 p.m. to 10 p.m.  
**AFRICAN COUNTRY** (Live) Wednesday 10 p.m. to 12 a.m.  
**FLAMINGO** (Live) Wednesday 10 p.m. to 12 a.m.  
**CABARET** (Live) Wednesday 10 p.m. to 12 a.m.

**Champlain valley**

**AMERICAN COUNTRY** (Live) Thursday 10 p.m. to 12 a.m.  
**BLUES** 8 p.m. to 10 p.m.  
**AFRICAN COUNTRY** (Live) Thursday 10 p.m. to 12 a.m.  
**FLAMINGO** (Live) Thursday 10 p.m. to 12 a.m.

**central**

**AMERICAN COUNTRY** (Live) Friday 10 p.m. to 12 a.m.  
**BLUES** 8 p.m. to 10 p.m.  
**AFRICAN COUNTRY** (Live) Friday 10 p.m. to 12 a.m.  
**FLAMINGO** (Live) Friday 10 p.m. to 12 a.m.

**northern**

**AMERICAN COUNTRY** (Live) Saturday 10 p.m. to 12 a.m.  
**BLUES** 8 p.m. to 10 p.m.  
**AFRICAN COUNTRY** (Live) Saturday 10 p.m. to 12 a.m.  
**FLAMINGO** (Live) Saturday 10 p.m. to 12 a.m.

**SUN 25** **RIISING STAR II** *feature re-release*  
 An attempt to largely work as the original and  
 Jon Willett, now from the age of 18.  
 Researcher notes **Jerry Kitchell**,  
 one of the great players of guitar, has something new to tell himself and  
 his band in possibly becoming your friend, but going strong. Don't let your  
 very unique talents and creative talent in classic standards this Sunday at  
 Willett's 100th birthday.



**makin' music**  
 WITH  
**SEVEN DAYS**

**Spider-Man**  
 August 21st  
 Walk for Children  
 Call 1-800-CHILDREN

**CORE STUDIO**  
 Professional Video & Audio  
 Video Production, Video Editing, Video Distribution  
 Video Production, Video Editing, Video Distribution  
 Video Production, Video Editing, Video Distribution

**Upstairs**  
 Large  
 \$20

**Northern Lights**  
 Lowest Prices  
 in Burlington!  
 Best selection of video  
 Also, Acrylic, Metal, Wood  
 Ceramic, Interchangeable  
 Interior, Outdoor, Ceramic  
 Deposition  
 We carry Selecta Chromatone

**downtown discs**  
**DVD Sale!**  
 \$6.99 - 9.99  
 on select  
 titles  
**SQUEEZE YOUR DOLLARS... GET MORE MOVIES!**

**Leader Wanted**  
 Top & expanding company in  
 the world class growing industry  
 the William Henry Edmund  
 International, Inc. (WHEI)  
 You can grow strong and  
 powerful while not being  
 involved. Send resume to  
 glenn@wheied.com

25 West Street, Burlington, Vermont 05401-1001  
 Monday-Friday 9:00 - 5:00, Saturday 9:00 - 5:00, Sunday 10:00 - 5:00

100 COLLEGE ST., BURLINGTON 05401-1001



# LES Fêtes de la Musique de Montréal

**LES FÊTES DE LA MUSIQUE DE MONTRÉAL**  
JULY 19 - AUGUST 10, 2014



Thousands of artists, musicians, bands, composers, songwriters, producers, engineers, and more are participating in this celebration of music.



**3 MEGA FREE EVENTS!**

**LE GRAND SPECTACLE**  
Toto Festival

SPONSORED BY MONTRÉAL 2017

**SPONSORÉ EN VERTU DE**

**LA LOTTERIE SOUVENIR**

(JUSQU'À 100 000 \$ EN PRIZES)

**CLAUDE GRÉGOIRE**

**AND GUESTS**

Thursday, July 24, 8 p.m.

**SWELL!**

**LEVEE SONGS**

**ANDREÉ WATERS**

MONTRÉAL 2017

**ANNIE MULLER, MITE, LAURENCE BÉGIN, MARIE-ANNE GAGNON**

**AND GUESTS**

Saturday, August 2, 8 p.m.

**SWELL!**

**LES FÊTES DE LA MUSIQUE DE MONTRÉAL**

**ARLANE MONTFORT, MARC DRY and YANN PERREAU**

**AND GUESTS**

Sunday, August 10, 8 p.m.

**SWELL!**

**LES FÊTES DE LA MUSIQUE DE MONTRÉAL**

**ARLANE MONTFORT, MARC DRY and YANN PERREAU**

**AND GUESTS**

Sunday, August 10, 8 p.m.

**SWELL!**

**LES FÊTES DE LA MUSIQUE DE MONTRÉAL**

**ARLANE MONTFORT, MARC DRY and YANN PERREAU**

**AND GUESTS**

## Celebrate French music from around the world!

WHAT TO DO TO FREE: NOTHING TO DO! JUST TO GO TO A FANTASTIC CELEBRATION!



**RACHID TAHA**  
JULY 30



**ALAIN BASHUNG**  
JULY 31



**NANA MOUSKOURI**  
JULY 30



**HENRI SALVADOR**  
AUGUST 1

### FRANCOIS PACKAGES

Starting at: **USD 280 for 2 nights** - includes drinks and breakfast. Festival from Paris for only **USD 49**

Take advantage of what French experience has to offer:

- Free event ticket
- Free for every French artist who plays
- Free for every French artist who plays
- Free for every French artist who plays
- Free for every French artist who plays
- Free for every French artist who plays
- Free for every French artist who plays
- Free for every French artist who plays

### BOOK NOW

1-800-368-3611 or [www.festivalfrance.ca](http://www.festivalfrance.ca)

For more information, visit [www.festivalfrance.ca](http://www.festivalfrance.ca)

For more information, visit [www.festivalfrance.ca](http://www.festivalfrance.ca)

For more information, visit [www.festivalfrance.ca](http://www.festivalfrance.ca)

For more information, visit [www.festivalfrance.ca](http://www.festivalfrance.ca)

# THE DEAD

WAVE THAT FLAG



ON CALL: ROBERT

with special guest  
**Warren Haynes**



**FRI. JULY 30 & SAT. JULY 31 8PM**

Live shows at the Le Centre Culturel de l'Université de Montréal, 1000 Avenue du Centre, Montréal, Québec H3T 2J4. Tickets: \$40.00. For more information, visit [www.twice.ca](http://www.twice.ca)

**\$1.06 BURGERS!**  
AND FREEBIES! **JOE ZWIZN**  
All night long! Get a delicious burger, a drink, and a freebie! Get a burger, a drink, and a freebie! Get a burger, a drink, and a freebie!

**FREE GUITAR STRINGS!**  
BURNING HOT! **JOE ZWIZN** **AUGUST 1, 2014**  
Get a guitar, a drink, and a freebie! Get a guitar, a drink, and a freebie! Get a guitar, a drink, and a freebie!

**JOIN UP FOR YOUR FREE GUITAR CLASS!**  
Get a guitar, a drink, and a freebie! Get a guitar, a drink, and a freebie! Get a guitar, a drink, and a freebie!

*The World's Finest*  
**106.7 WIZN**



EXHIBITIONS ART REVIEW SPOTLIGHTS

## &lt;art&gt;

## art review

BY NARS ARSENEY



## Outside the Box

**S**ometimes an unexpected reveal is like a seal or a membrane or lens: random sculpture looks to be perfect. Then, due to large gaps in the canvas "Exposed" there's a ridge with an unexpected element by the Helen Day Art Center. The great artists exhibit works by 33 artists from Vancouver and beyond.

"Exposure" by Lynn Jordan Wilson of Jackson, is a large abstract piece with angular edges that lean flat on the floor. It's like a giant, multi-colored shape. Wilson created a big wall of plates with small white circles on top, creating a sense of depth and movement through the artwork.

In the same room, Helen Day sculpture "Helen Day" is a large, dark, rectangular piece with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it.

"The Floor" by B. Adams sculpture "The Floor" is a large, dark, rectangular piece with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it.

The finished work of Helen Day sculpture "The Floor" is a large, dark, rectangular piece with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it.

engaging sculpture in the exhibition "Helen Day" is a large, dark, rectangular piece with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it.

"The Floor" by B. Adams sculpture "The Floor" is a large, dark, rectangular piece with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it.

The finished work of Helen Day sculpture "The Floor" is a large, dark, rectangular piece with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it.

The finished work of Helen Day sculpture "The Floor" is a large, dark, rectangular piece with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it.

The finished work of Helen Day sculpture "The Floor" is a large, dark, rectangular piece with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it.

engaging sculpture in the exhibition "Helen Day" is a large, dark, rectangular piece with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it.

A single, dark, rectangular piece with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it.

The finished work of Helen Day sculpture "The Floor" is a large, dark, rectangular piece with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it.

The finished work of Helen Day sculpture "The Floor" is a large, dark, rectangular piece with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it.

The finished work of Helen Day sculpture "The Floor" is a large, dark, rectangular piece with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it. The sculpture is made of wood and metal, with a small, light-colored rectangular object leaning against it.

## &lt;exhibitions&gt;

## CALL TO ARTISTS

The Helen Day Art Center is looking for artists to exhibit their work in the "Exposure" exhibition. The exhibition is open to all artists, and the deadline for submissions is July 31, 2009. For more information, visit [www.helendayartcenter.com](http://www.helendayartcenter.com).

## OPENINGS

**2009 OPENING** Helen Day Art Center, 10000 100th Street, Surrey, BC V3V 1A1. Opening: July 31, 2009.

**2009 OPENING** Helen Day Art Center, 10000 100th Street, Surrey, BC V3V 1A1. Opening: July 31, 2009.

**2009 OPENING** Helen Day Art Center, 10000 100th Street, Surrey, BC V3V 1A1. Opening: July 31, 2009.

## TALKS/ EVENTS

**2009 OPENING** Helen Day Art Center, 10000 100th Street, Surrey, BC V3V 1A1. Opening: July 31, 2009.

**2009 OPENING** Helen Day Art Center, 10000 100th Street, Surrey, BC V3V 1A1. Opening: July 31, 2009.

**2009 OPENING** Helen Day Art Center, 10000 100th Street, Surrey, BC V3V 1A1. Opening: July 31, 2009.

**2009 OPENING** Helen Day Art Center, 10000 100th Street, Surrey, BC V3V 1A1. Opening: July 31, 2009.

**2009 OPENING** Helen Day Art Center, 10000 100th Street, Surrey, BC V3V 1A1. Opening: July 31, 2009.

**2009 OPENING** Helen Day Art Center, 10000 100th Street, Surrey, BC V3V 1A1. Opening: July 31, 2009.









# flick chick

SHORT TAKES ON THE REEL WORLD

## War Coverage

**B**est Picture: *War* (2006) *War* (2006) is a French war film starring Jean-Pierre L  aud. It is the story of a French soldier who is captured by the Germans and taken to a prisoner-of-war camp. The film is a powerful and moving portrait of a man who is caught in the middle of a war that is not his own. It is a film that is both a war film and a human story.

**Resistance fighters plot clandestine actions, ordinary criminals seek moneymaking opportunities, and everyday citizens rich and poor just want to board the next boat for England.**

*Islands Afloat*—still to be seen at the time of the film's release. *Islands Afloat* is a French film that is a powerful and moving portrait of a man who is caught in the middle of a war that is not his own. It is a film that is both a war film and a human story.

*Islands Afloat* is a French war film starring Jean-Pierre L  aud. It is the story of a French soldier who is captured by the Germans and taken to a prisoner-of-war camp. The film is a powerful and moving portrait of a man who is caught in the middle of a war that is not his own. It is a film that is both a war film and a human story.

*Islands Afloat* is a French war film starring Jean-Pierre L  aud. It is the story of a French soldier who is captured by the Germans and taken to a prisoner-of-war camp. The film is a powerful and moving portrait of a man who is caught in the middle of a war that is not his own. It is a film that is both a war film and a human story.

*Islands Afloat* is a French war film starring Jean-Pierre L  aud. It is the story of a French soldier who is captured by the Germans and taken to a prisoner-of-war camp. The film is a powerful and moving portrait of a man who is caught in the middle of a war that is not his own. It is a film that is both a war film and a human story.

*Islands Afloat* is a French war film starring Jean-Pierre L  aud. It is the story of a French soldier who is captured by the Germans and taken to a prisoner-of-war camp. The film is a powerful and moving portrait of a man who is caught in the middle of a war that is not his own. It is a film that is both a war film and a human story.



*Islands Afloat* is a French war film starring Jean-Pierre L  aud. It is the story of a French soldier who is captured by the Germans and taken to a prisoner-of-war camp. The film is a powerful and moving portrait of a man who is caught in the middle of a war that is not his own. It is a film that is both a war film and a human story.

*Islands Afloat* is a French war film starring Jean-Pierre L  aud. It is the story of a French soldier who is captured by the Germans and taken to a prisoner-of-war camp. The film is a powerful and moving portrait of a man who is caught in the middle of a war that is not his own. It is a film that is both a war film and a human story.

*Islands Afloat* is a French war film starring Jean-Pierre L  aud. It is the story of a French soldier who is captured by the Germans and taken to a prisoner-of-war camp. The film is a powerful and moving portrait of a man who is caught in the middle of a war that is not his own. It is a film that is both a war film and a human story.

*Islands Afloat* is a French war film starring Jean-Pierre L  aud. It is the story of a French soldier who is captured by the Germans and taken to a prisoner-of-war camp. The film is a powerful and moving portrait of a man who is caught in the middle of a war that is not his own. It is a film that is both a war film and a human story.

*Islands Afloat* is a French war film starring Jean-Pierre L  aud. It is the story of a French soldier who is captured by the Germans and taken to a prisoner-of-war camp. The film is a powerful and moving portrait of a man who is caught in the middle of a war that is not his own. It is a film that is both a war film and a human story.

## ARE WE SAFER?

THEY'RE NOT!

IT'S ONLY A MATTER OF TIME!

THE CHANCE YOU'LL BE KILLED BY A CAR IS 1 IN 10,000. THE CHANCE YOU'LL BE KILLED BY A CAR IS 1 IN 10,000. THE CHANCE YOU'LL BE KILLED BY A CAR IS 1 IN 10,000.

THE CHANCE YOU'LL BE KILLED BY A CAR IS 1 IN 10,000. THE CHANCE YOU'LL BE KILLED BY A CAR IS 1 IN 10,000. THE CHANCE YOU'LL BE KILLED BY A CAR IS 1 IN 10,000.

AL BAKER'S SURVIVAL GUIDE IS THE ONLY ONE YOU NEED. IT'S THE ONLY ONE YOU NEED. IT'S THE ONLY ONE YOU NEED.

IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD. IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD. IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD.

IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD. IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD. IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD.

IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD. IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD. IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD.

IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD. IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD. IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD.

IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD. IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD. IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD.

IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD. IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD. IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD.

IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD. IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD. IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD.

IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD. IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD. IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD.

IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD. IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD. IF YOU DON'T HAVE A SURVIVAL GUIDE, YOU'LL BE DEAD.



## fickle fannie

BY DAVID DEPENDENT

**THE PUZZLE:** The world is a puzzle. The world is a puzzle. The world is a puzzle. The world is a puzzle. The world is a puzzle.

THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE.

THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE.

THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE.

THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE.

THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE.

THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE.

THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE.

THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE.

THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE.

THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE.

THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE.

THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE.

THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE.

THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE. THE WORLD IS A PUZZLE.





# Get out your BOOGIE SHOES, 'cause now you've got a great place to wear them out.

Looking for the best in area dining, entertainment and atmosphere? Look no more! The all-new Rusty Nail Bar & Grille in Stowe has it all. Join us for a delicious dinner, then enjoy our Summer Concert Series.

Lively Up Yourself every Thursday with our Reggae DJ or learn a few new Latin dance steps from pro Salsa and Merengue instructors.

Whatever your style, you can find it at the Nail.



## Summer Concert Series

### JULY

- 29 Dave Griggs Funk Band with special guests
- 30 Buckle Up! Spoons - Louisiana Spoons
- 30 Rascal of Blues - Blues
- 31 Serious Blues - Formerly with Patch and the Allman Brothers

### AUGUST

- 4 Jammed by Strangers - Rockabilly
- 7 Alaska Taps - Country
- 13 Johnny Eli - Latin, blues, singer with pro dance instructors
- 21 Grappa Inferior - 12 go Latin Blues
- 27 Mighty June Bug - Soul/Funk
- 30 Jennifer Hardwick - Funk/Pop

### SEPTEMBER

- 4 Dave Griggs Funk Band or surprise guests
- 10 Harvest Fest with Head by Strangers and special guests
- 12 Mighty (Dead) - Legendary Reggae
- 18 O'MaJa - Afro Caribbean-Latin

Lively Up Yourself every Thursday night this summer with "Weekend DJ" spinning in Fall Spectrum Sound: reggae, dance hall and hip hop.



Shania Twain



LOUISIANA SPOONS



RASCAL OF BLUES



1190 Mountain Road • Stowe, VT 05672 • (802) 253 NAIL









## &lt;calendar&gt;

## scene@WAITERS' RACE

DOWNTOWN VERMONT WEDNESDAY JULY 21 @ 7 PM

The *Waiters' Race* is a competition where a race of dining waiters and their employers compete for prizes. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize.

The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize.

The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize.

The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize.

The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize.

The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize.

The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize.

SUSAN NEEL



PHOTO: VICTORIA THORPE

WED.21

## music

**THE WAITERS' RACE** (The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize.)

**THE WAITERS' RACE** (The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize.)

**THE WAITERS' RACE** (The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize.)

**THE WAITERS' RACE** (The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize.)

**THE WAITERS' RACE** (The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize.)

## dance

**THE WAITERS' RACE** (The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize.)

## drama

**THE WAITERS' RACE** (The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize.)

**THE WAITERS' RACE** (The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize.)

**THE WAITERS' RACE** (The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize. The winners are awarded a trophy and a cash prize.)

LOOKING FOR A REAL JOB?  
One full time & one part time

STAY-A-MUST!  
Real Estate Broker

Leader  
Wanted

Regularly expanding a program in  
the world's most growing industry

—for the future industry. Unlimited

income potential. Immediate

training. No experience necessary. No

previous debt will be highly

appreciated. Please contact us

at: 1-800-888-8888 or 1-800-888-8888

VCIL Vermont Center for  
Independent Living

Citizens with disabilities working together  
for dignity, independence, and civil rights

invites you to a celebration of its  
**25th Anniversary**

Join staff and friends for food,  
entertainment and fun!

**Wednesday, July 28th**  
5:00 - 7:00 p.m.

EOH - the Living Center for Life's Challenges  
One College Street, Burlington, VT

Cost: \$25.00 per person  
(proceeds to benefit the programs of VCIL)

ASL Interpreters will be present for the event.  
Wheelchair accessible building and parking.  
Call: 1-800-639-1522 (V, TTY)

have an artistic eye?



www.vcilvermont.org

East Water Tower presents  
Reservations Only

**YOU  
CAN'T  
TAKE  
IT  
WITH  
YOU**

July 29, August 15  
Wilmington City Hall, 301 N. Center

Support the 100th Anniversary of  
the American Red Cross

Proceeds benefit the American Red Cross  
of the Delaware Valley. For more information, visit  
[www.redcross.org](http://www.redcross.org) or call 1-800-RED-CROSS.

Seating: \$100-\$1,000  
Tables: \$1,200-\$1,500  
Tables: \$1,200-\$1,500  
Tables: \$1,200-\$1,500

800-999-9999  
[www.delawarevalley.org](http://www.delawarevalley.org)  
225-4492

Go Live!





WED 20 THU 20 FR 20 SAT 20 SUN 20 MON 20 TUE 20 WED 20 THU 20 FR 20 SAT 20 SUN 20 MON 20 TUE 20

1. **Author(s)**: [Name(s)]  
 2. **Title**: [Title]  
 3. **Journal**: [Journal Name]  
 4. **Volume**: [Volume]  
 5. **Issue**: [Issue]  
 6. **Page(s)**: [Page(s)]  
 7. **Year**: [Year]

See also (company) whose (company) with (with)  
responsibility; Culture Enterprises, Burlington  
p. 110 (p. 110) (p. 110)

## FRI.23

**TABLE 1**

Please Contact Us via email: [info@the-ecg.com](mailto:info@the-ecg.com)  
 Phone: 0800 697 0000  
 Fax: 0800 697 0001

Strom, J. A. 1996. *Estuaries and Coasts*. Academic Press, San Diego, CA. 554 pp.

**1994-1995:** The first AppleLink and getnet  
 (The first I did was to use the "log in" box)

Journal of Management, 30(4), 469-484.  
Copyright © 2004 Sage Publications. 10.1177/0149206304263898

**1998: *Introduction to Ecology*** John Sengen, David  
proctor, an excellent French student at the  
University of Michigan, 1998, 1999, 2000.

10.1111/j.1365-3113.2011.04591.x

order and understand how they can get your  
 views. United Community Network goes 24/7  
 www.unitedcommunitynetwork.org

© 2000 Blackwell Science Ltd *Journal of Internal Medicine* 247: 395–401

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679,

-Landed on the ground on May 21  
 -Landed on the ground on May 21  
 -Landed on the ground on May 21

[illegible]

© 2000 Blackwell Science Ltd  
Journal of Internal Medicine 247: 399–407  
DOI: 10.1046/j.1365-2691.2000.01399.x

of singing "Bernice." *Illustrated Musician*, Nov.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

<sup>1</sup> Authors provided secondary data analysis.

Manuscript received 15 November 2004; accepted 15 November 2004.  
Corresponding author. E-mail: [shirley.hart@utoronto.ca](mailto:shirley.hart@utoronto.ca)

**PROBING THE LIMITS OF CONSCIOUSNESS**  
 There is more to getting your hands behind your eyes than you think.



OLD-FASHIONED FUNNY

[illegible]

184-82. SPENCER, W. C. 1974. *Wetland Ecology*. John Wiley & Sons, New York. 300 pp.

*Wish You Were Here!*  
 Vermont Postcards  
 July 1 - September 15, 2004

**VERMONT MUSEUM**  
 Main Sponsor: MONTPELIER  
[www.vermontpostcards.org](http://www.vermontpostcards.org) TEL: 802-255-2000

we love the nightlife.

**7**NIGHTS

*Come to our Fourth Annual*  
**BENEFIT PLANT SALE**  
*Sales from a wide variety of*  
*Ornamental Trees, Shrubs,*  
*Perennials, and Other Plants directly*  
*from Growers and Nurseries from*  
*throughout Vermont*



**Sunday July 25<sup>th</sup>**  
*from 11am to 4 pm*

**UVM Horticultural  
Research Center**  
**South Burlington, VT**  
*for more information call*  
**866-367-7**

**Bring this ad and  
receive a FREE plant!**

*The UVM Horticultural Research Center is the New England Institute of Horticultural  
Science. It is a 501 (c) (3) Non-Profit Organization in South Burlington, Vermont.*

*This event is sponsored by the Council of the Horticulture Team,  
South Burlington, and is supported partly by grants and by donations, papers,  
as well as educational and research projects in the horticulture team.*









THUR 24 FRI 25 SAT 26 SUN 27 MON 28 TUE 29 WED 30

**WEEKEND SCHEDULE** Prices and seats subject to change without notice. Tickets available at the box office.

# MON.26

## music

See schedule on page 24

## drama

**WALL, MY FRIEND** (Sun. July 25)  
**THEY FIGHT AGAIN** (Sun. July 25)  
**THEY FIGHT AGAIN** (Sun. July 25)  
**THEY FIGHT AGAIN** (Sun. July 25)

## film

**COLLEGE FILMMAKING COLLABORATION**  
 See page 24 for details on this event and other special group projects. Tickets are \$10. Tickets are \$10. Tickets are \$10.

## art

See page 24 for details on this event and other special group projects. Tickets are \$10. Tickets are \$10. Tickets are \$10.

## talks

**EXPERIENCE** (Sun. July 25)

## kids

**ANIMALS** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)

See page 24 for details on this event and other special group projects. Tickets are \$10. Tickets are \$10. Tickets are \$10.

## sport

**WILDLIFE** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)

## activism

**WILDLIFE** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)

## etc

**WILDLIFE** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)

# TUE.27

## music

See page 24 for details on this event and other special group projects. Tickets are \$10. Tickets are \$10. Tickets are \$10.

**WILDLIFE** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)  
**WILDLIFE** (Sun. July 25)



## REEL ACCOUNT

Fishing photos look beautiful framed within with happy faces and the colorful clothing, making them look like a commercial seafood catch and a sign from the fish store. The photos are stories about many different fish and the fishing industry. The photos are stories about many different fish and the fishing industry. The photos are stories about many different fish and the fishing industry.

**LINDA GREENGLASS** (Wed. July 27) Wyoming College Arts, Rockville, 7 p.m. Tickets: \$10-\$15.

## Be a Diagnostic Detective



As a medical laboratory technician working in the clinical laboratory setting,

you'll be part of a highly skilled medical team that works with doctors, physicians, pathologists, nurses, and other healthcare professionals to help detect and diagnose the presence or absence of disease. You can advance your career in a variety of paths anywhere in the country.

Join Clinton Community College's MIT program and get started today!

For more information contact Admissions at (916) 563-0106 or e-mail at [admissions@clintoncc.edu](mailto:admissions@clintoncc.edu) or visit [www.clintoncc.edu](http://www.clintoncc.edu)

## FOUR SEASONS DERMATOLOGY

Dr. Steven Pardo, M.D., is joining our practice.

Dr. Pardo is a graduate of the University of Wisconsin College of Medicine and is board certified in dermatology at the University of Wisconsin.



Please call 864-0192 for an appointment.



**SEVEN DAYSIES**  
 2004 GUIDE TO  
 READERS' PICKS

WINNERS ANNOUNCED  
 NEXT WEEK!

















# CARNIVAL PLANET

When Bob Groot fell to earth, he monopolized the jungle, outgrowing the jungle on the fields of the savannas. FRODO.

www.hellbros.com



## LIFE IN HELL



NO EXIT

© Andy Singer

## STRANGE U.S. CUSTOMS



## RED MEAT

randomly chosen laugh setups

from the personalities of  
MAX CANNON

















**7D WELLNESS** AHHHHH...

**Abstract**

**THE NEW YORK PUBLIC LIBRARY**  
ASTOR LENOX TILDEN FOUNDATION  
125 WEST 4TH STREET  
NEW YORK, N.Y. 10014

[illegible]

**STOCK MARKET REBOUNDS**  
Investment in home building is, indeed, strong and is expected to continue for the foreseeable future. The market is expected to continue to grow, and is expected to be a major driver of the economy.

## 2. General Health

[illegible]

© 2000 Blackwell Science Inc. *Journal of Internal Medicine* 247: 111–116

**And National University's**  
campus by building, enhancing  
existing programs, instituting  
business agreements locally, state,  
federal, national and international.  
We are currently seeking qualified  
individuals for positions in the  
U.S.A., Canada.

**► The Impact of the 2008 Election**

**Effect of the 1996  
Federal Tax Reform  
on the Financial  
Performance of  
Publicly Traded  
Firms**

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

**THE PRINCIPAL**—The company's self-insuring retentions range from 5% to 25% and 25% to 50% for general liability, medical malpractice and automobile coverage. Call Steve and Suzanne at (708) 441-2100 for more information.

**Figure 1**

[illegible]

© 2000 Blackwell Science Ltd  
Journal of Internal Medicine 247: 351–358

As **MANAGER** you control rights over an object called "Resource".  
You, currently, control over  
this object. **Resource**

**Abstract**

[illegible]

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

**RECEIVED**  
JAN 10 1988  
U.S. DEPARTMENT OF AGRICULTURE  
WASHINGTON, D.C. 20250

[illegible]

**Abstract:** The authors examined the effects of a 12-week, 100% body weight (BW) resistance training program on the body composition and muscle strength of 10 sedentary, middle-aged men. The men were divided into two groups: a control group (CG) and an exercise group (EG). The EG performed a 12-week, 100% BW resistance training program, while the CG remained sedentary. The results showed that the EG had a significant decrease in body fat percentage and an increase in muscle strength compared to the CG. The authors concluded that a 12-week, 100% BW resistance training program is effective for improving body composition and muscle strength in sedentary, middle-aged men.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1. **Identify the main idea** of the passage.  
 2. **Identify the supporting details** that provide evidence for the main idea.  
 3. **Identify the author's purpose** for writing the passage.  
 4. **Identify the author's tone** or attitude toward the subject.  
 5. **Identify the author's point of view** on the subject.  
 6. **Identify the author's use of rhetorical devices** (e.g., repetition, parallelism, alliteration, etc.).  
 7. **Identify the author's use of figurative language** (e.g., metaphors, similes, etc.).  
 8. **Identify the author's use of sensory details** (e.g., sight, sound, smell, taste, touch).  
 9. **Identify the author's use of specific examples** to illustrate a point.  
 10. **Identify the author's use of statistics or data** to support a claim.  
 11. **Identify the author's use of expert testimony** to support a claim.  
 12. **Identify the author's use of personal experience** to support a claim.  
 13. **Identify the author's use of logical reasoning** to support a claim.  
 14. **Identify the author's use of emotional appeal** to support a claim.  
 15. **Identify the author's use of moral appeal** to support a claim.  
 16. **Identify the author's use of religious appeal** to support a claim.  
 17. **Identify the author's use of scientific appeal** to support a claim.  
 18. **Identify the author's use of historical appeal** to support a claim.  
 19. **Identify the author's use of cultural appeal** to support a claim.  
 20. **Identify the author's use of social appeal** to support a claim.  
 21. **Identify the author's use of political appeal** to support a claim.  
 22. **Identify the author's use of economic appeal** to support a claim.  
 23. **Identify the author's use of environmental appeal** to support a claim.  
 24. **Identify the author's use of health appeal** to support a claim.  
 25. **Identify the author's use of education appeal** to support a claim.  
 26. **Identify the author's use of entertainment appeal** to support a claim.  
 27. **Identify the author's use of sports appeal** to support a claim.  
 28. **Identify the author's use of travel appeal** to support a claim.  
 29. **Identify the author's use of food appeal** to support a claim.  
 30. **Identify the author's use of fashion appeal** to support a claim.  
 31. **Identify the author's use of technology appeal** to support a claim.  
 32. **Identify the author's use of science appeal** to support a claim.  
 33. **Identify the author's use of nature appeal** to support a claim.  
 34. **Identify the author's use of art appeal** to support a claim.  
 35. **Identify the author's use of music appeal** to support a claim.  
 36. **Identify the author's use of dance appeal** to support a claim.  
 37. **Identify the author's use of theater appeal** to support a claim.  
 38. **Identify the author's use of film appeal** to support a claim.  
 39. **Identify the author's use of television appeal** to support a claim.  
 40. **Identify the author's use of radio appeal** to support a claim.  
 41. **Identify the author's use of newspaper appeal** to support a claim.  
 42. **Identify the author's use of magazine appeal** to support a claim.  
 43. **Identify the author's use of book appeal** to support a claim.  
 44. **Identify the author's use of internet appeal** to support a claim.  
 45. **Identify the author's use of social media appeal** to support a claim.  
 46. **Identify the author's use of mobile phone appeal** to support a claim.  
 47. **Identify the author's use of computer appeal** to support a claim.  
 48. **Identify the author's use of video appeal** to support a claim.  
 49. **Identify the author's use of audio appeal** to support a claim.  
 50. **Identify the author's use of image appeal** to support a claim.  
 51. **Identify the author's use of text appeal** to support a claim.  
 52. **Identify the author's use of graphics appeal** to support a claim.  
 53. **Identify the author's use of tables appeal** to support a claim.  
 54. **Identify the author's use of charts appeal** to support a claim.  
 55. **Identify the author's use of diagrams appeal** to support a claim.  
 56. **Identify the author's use of flowcharts appeal** to support a claim.  
 57. **Identify the author's use of maps appeal** to support a claim.  
 58. **Identify the author's use of photos appeal** to support a claim.  
 59. **Identify the author's use of illustrations appeal** to support a claim.  
 60. **Identify the author's use of cartoons appeal** to support a claim.  
 61. **Identify the author's use of comics appeal** to support a claim.  
 62. **Identify the author's use of animation appeal** to support a claim.  
 63. **Identify the author's use of games appeal** to support a claim.  
 64. **Identify the author's use of apps appeal** to support a claim.  
 65. **Identify the author's use of websites appeal** to support a claim.  
 66. **Identify the author's use of social networks appeal** to support a claim.  
 67. **Identify the author's use of email appeal** to support a claim.  
 68. **Identify the author's use of instant messaging appeal** to support a claim.  
 69. **Identify the author's use of video chat appeal** to support a claim.  
 70. **Identify the author's use of voice chat appeal** to support a claim.  
 71. **Identify the author's use of text chat appeal** to support a claim.  
 72. **Identify the author's use of image chat appeal** to support a claim.  
 73. **Identify the author's use of audio chat appeal** to support a claim.  
 74. **Identify the author's use of video chat appeal** to support a claim.  
 75. **Identify the author's use of voice chat appeal** to support a claim.  
 76. **Identify the author's use of text chat appeal** to support a claim.  
 77. **Identify the author's use of image chat appeal** to support a claim.  
 78. **Identify the author's use of audio chat appeal** to support a claim.  
 79. **Identify the author's use of video chat appeal** to support a claim.  
 80. **Identify the author's use of voice chat appeal** to support a claim.  
 81. **Identify the author's use of text chat appeal** to support a claim.  
 82. **Identify the author's use of image chat appeal** to support a claim.  
 83. **Identify the author's use of audio chat appeal** to support a claim.  
 84. **Identify the author's use of video chat appeal** to support a claim.  
 85. **Identify the author's use of voice chat appeal** to support a claim.  
 86. **Identify the author's use of text chat appeal** to support a claim.  
 87. **Identify the author's use of image chat appeal** to support a claim.  
 88. **Identify the author's use of audio chat appeal** to support a claim.  
 89. **Identify the author's use of video chat appeal** to support a claim.  
 90. **Identify the author's use of voice chat appeal** to support a claim.  
 91. **Identify the author's use of text chat appeal** to support a claim.  
 92. **Identify the author's use of image chat appeal** to support a claim.  
 93. **Identify the author's use of audio chat appeal** to support a claim.  
 94. **Identify the author's use of video chat appeal** to support a claim.  
 95. **Identify the author's use of voice chat appeal** to support a claim.  
 96. **Identify the author's use of text chat appeal** to support a claim.  
 97. **Identify the author's use of image chat appeal** to support a claim.  
 98. **Identify the author's use of audio chat appeal** to support a claim.  
 99. **Identify the author's use of video chat appeal** to support a claim.  
 100. **Identify the author's use of voice chat appeal** to support a claim.

**Figure 1**

**NEW BLOOD DRIVE.** Lookings for more than 100,000 units of blood and plasma to support a nationwide effort to battle AIDS—plus cancer, tuberculosis, hepatitis, sickle-cell anemia, and other diseases.



doi:10.1371/journal.pone.0184522.g002

 *Nationally  
Recognized  
Massage  
Therapist*

**THE LLANTRISANT MEDICAL SOCIETY**  
**William Cui**  
**802 658 1990**  
*Spa's based  
on 1000 acres*  
*10000 Llantrisant Road*  
*LLANTRISANT, WALES*

**ARIEL**  
Transcendental  
Spiritual Counseling  
with Archangel Michael

**Stamps in other Alternative Therapies**  
878-8670  
www.stampsinotherapies.com

**BRADLEY KIMBLE**  
COUNSELLOR  
PERSONAL FINANCIAL PLANNING  
— ADVISING PEOPLE AND  
ESTABLISHING  
RELATIONSHIPS OF TRUST  
— SERVICE FIRST  
— 20 YEARS  
— 11 YEARS IN  
THEIR FIRM  
— 1995  
— 1996  
— 1997  
— 1998  
— 1999  
— 2000  
— 2001  
— 2002  
— 2003  
— 2004  
— 2005  
— 2006  
— 2007  
— 2008  
— 2009  
— 2010  
— 2011  
— 2012  
— 2013  
— 2014  
— 2015  
— 2016  
— 2017  
— 2018  
— 2019  
— 2020  
— 2021  
— 2022  
— 2023  
— 2024  
— 2025  
— 2026  
— 2027  
— 2028  
— 2029  
— 2030  
— 2031  
— 2032  
— 2033  
— 2034  
— 2035  
— 2036  
— 2037  
— 2038  
— 2039  
— 2040  
— 2041  
— 2042  
— 2043  
— 2044  
— 2045  
— 2046  
— 2047  
— 2048  
— 2049  
— 2050  
— 2051  
— 2052  
— 2053  
— 2054  
— 2055  
— 2056  
— 2057  
— 2058  
— 2059  
— 2060  
— 2061  
— 2062  
— 2063  
— 2064  
— 2065  
— 2066  
— 2067  
— 2068  
— 2069  
— 2070  
— 2071  
— 2072  
— 2073  
— 2074  
— 2075  
— 2076  
— 2077  
— 2078  
— 2079  
— 2080  
— 2081  
— 2082  
— 2083  
— 2084  
— 2085  
— 2086  
— 2087  
— 2088  
— 2089  
— 2090  
— 2091  
— 2092  
— 2093  
— 2094  
— 2095  
— 2096  
— 2097  
— 2098  
— 2099  
— 2100  
— 2101  
— 2102  
— 2103  
— 2104  
— 2105  
— 2106  
— 2107  
— 2108  
— 2109  
— 2110  
— 2111  
— 2112  
— 2113  
— 2114  
— 2115  
— 2116  
— 2117  
— 2118  
— 2119  
— 2120  
— 2121  
— 2122  
— 2123  
— 2124  
— 2125  
— 2126  
— 2127  
— 2128  
— 2129  
— 2130  
— 2131  
— 2132  
— 2133  
— 2134  
— 2135  
— 2136  
— 2137  
— 2138  
— 2139  
— 2140  
— 2141  
— 2142  
— 2143  
— 2144  
— 2145  
— 2146  
— 2147  
— 2148  
— 2149  
— 2150  
— 2151  
— 2152  
— 2153  
— 2154  
— 2155  
— 2156  
— 2157  
— 2158  
— 2159  
— 2160  
— 2161  
— 2162  
— 2163  
— 2164  
— 2165  
— 2166  
— 2167  
— 2168  
— 2169  
— 2170  
— 2171  
— 2172  
— 2173  
— 2174  
— 2175  
— 2176  
— 2177  
— 2178  
— 2179  
— 2180  
— 2181  
— 2182  
— 2183  
— 2184  
— 2185  
— 2186  
— 2187  
— 2188  
— 2189  
— 2190  
— 2191  
— 2192  
— 2193  
— 2194  
— 2195  
— 2196  
— 2197  
— 2198  
— 2199  
— 2200  
— 2201  
— 2202  
— 2203  
— 2204  
— 2205  
— 2206  
— 2207  
— 2208  
— 2209  
— 2210  
— 2211  
— 2212  
— 2213  
— 2214  
— 2215  
— 2216  
— 2217  
— 2218  
— 2219  
— 2220  
— 2221  
— 2222  
— 2223  
— 2224  
— 2225  
— 2226  
— 2227  
— 2228  
— 2229  
— 2230  
— 2231  
— 2232  
— 2233  
— 2234  
— 2235  
— 2236  
— 2237  
— 2238  
— 2239  
— 2240  
— 2241  
— 2242  
— 2243  
— 2244  
— 2245  
— 2246  
— 2247  
— 2248  
— 2249  
— 2250  
— 2251  
— 2252  
— 2253  
— 2254  
— 2255  
— 2256  
— 2257  
— 2258  
— 2259  
— 2260  
— 2261  
— 2262  
— 2263  
— 2264  
— 2265  
— 2266  
— 2267  
— 2268  
— 2269  
— 2270  
— 2271  
— 2272  
— 2273  
— 2274  
— 2275  
— 2276  
— 2277  
— 2278  
— 2279  
— 2280  
— 2281  
— 2282  
— 2283  
— 2284  
— 2285  
— 2286  
— 2287  
— 2288  
— 2289  
— 2290  
— 2291  
— 2292  
— 2293  
— 2294  
— 2295  
— 2296  
— 2297  
— 2298  
— 2299  
— 2300  
— 2301  
— 2302  
— 2303  
— 2304  
— 2305  
— 2306  
— 2307  
— 2308  
— 2309  
— 2310  
— 2311  
— 2312  
— 2313  
— 2314  
— 2315  
— 2316  
— 2317  
— 2318  
— 2319  
— 2320  
— 2321  
— 2322  
— 2323  
— 2324  
— 2325  
— 2326  
— 2327  
— 2328  
— 2329  
— 2330  
— 2331  
— 2332  
— 2333  
— 2334  
— 2335  
— 2336  
— 2337  
— 2338  
— 2339  
— 2340  
— 2341  
— 2342  
— 2343  
— 2344  
— 2345  
— 2346  
— 2347  
— 2348  
— 2349  
— 2350  
— 2351  
— 2352  
— 2353  
— 2354  
— 2355  
— 2356  
— 2357  
— 2358  
— 2359  
— 2360  
— 2361  
— 2362  
— 2363  
— 2364  
— 2365  
— 2366  
— 2367  
— 2368  
— 2369  
— 2370  
— 2371  
— 2372  
— 2373  
— 2374  
— 2375  
— 2376  
— 2377  
— 2378  
— 2379  
— 2380  
— 2381  
— 2382  
— 2383  
— 2384  
— 2385  
— 2386  
— 2387  
— 2388  
— 2389  
— 2390  
— 2391  
— 2392  
— 2393  
— 2394  
— 2395  
— 2396  
— 2397  
— 2398  
— 2399  
— 2400  
— 2401  
— 2402  
— 2403  
— 2404  
— 2405  
— 2406  
— 2407  
— 2408  
— 2409  
— 2410  
— 2411  
— 2412  
— 2413  
— 2414  
— 2415  
— 2416  
— 2417  
— 2418  
— 2419  
— 2420  
— 2421  
— 2422  
— 2423  
— 2424  
— 2425  
— 2426  
— 2427  
— 2428  
— 2429  
— 2430  
— 2431  
— 2432  
— 2433  
— 2434  
— 2435  
— 2436  
— 2437  
— 2438  
— 2439  
— 2440  
— 2441  
— 2442  
— 2443  
— 2444  
— 2445  
— 2446  
— 2447  
— 2448  
— 2449  
— 2450  
— 2451  
— 2452  
— 2453  
— 2454  
— 2455  
— 2456  
— 2457  
— 2458  
— 2459  
— 2460  
— 2461  
— 2462  
— 2463  
— 2464  
— 2465  
— 2466  
— 2467  
— 2468  
— 2469  
— 2470  
— 2471  
— 2472  
— 2473  
— 2474  
— 2475  
— 2476  
— 2477  
— 2478  
— 2479  
— 2480  
— 2481  
— 2482  
— 2483  
— 2484  
— 2485  
— 2486  
— 2487  
— 2488  
— 2489  
— 2490  
— 2491  
— 2492  
— 2493  
— 2494  
— 2495  
— 2496  
—

Many Singing Wills  
James G. Thompson  
Good and Beautiful  
PUBLISHERS

• Counseling •  
• Spiritual •  
Pastor/Teacher  
• Psychic Readings •  
**Grace Evans**  
801-873-1706  
Healing from adversity  
[www.healingall.com](http://www.healingall.com)

**Montpellier Chiropractic**



*Healing for body, mind and spirit.*

DR. CRAIG FOWLER and DR. KYLE JOHNSON

56 East State Street, Montpelier 213-0740

 **Insight Meditation Retreat**  
in Paderborn • design, life retreat  
*Tuesday - August 20/21*  
Bilfinger • Berlin

---

**Sky Meadow Retreat**  
in Vermont's Northern Kingdom

*The giving place / Pathways to Zen in Contemporary Art*

[www.sky-meadowretreat.com](http://www.sky-meadowretreat.com) 800-555-5555

find your own path to  
life, love, family, & wellness.























## EMPLOYMENT

## DIRECTOR OF HUMAN RESOURCES

The Town of Newburyport (TOWNSHIP) seeks a Director of Human Resources to provide leadership in all human resource functions for the rapidly expanding mental and developmental health agency. Job includes recruitment, payroll, wage and benefit administration, employee safety, monitoring federal/state compliance standards, pension and personal management.

Requirements include a bachelor's degree (Master's preferred) with 1 to 7 years of relevant human resource experience, a knowledge of relevant knowledge related to organizational development and human resource administration, including labor law, compensation benefits, HRIS, personnel policy, employment practices, and HR/Management labor legislation with HR business applications. Some flexibility required and public agency life expect.

CSC offers a competitive salary, excellent benefits and a highly skilled, team work environment. Please send cover letter and resume to:

Human Resources Director

35 Main Street

Newburyport, VT 02450

802-388-9221 • fax: 802-388-1110

EOE



Governing Body of Newburyport, Vermont

Patricia A. Hannaford

Regional Technical School Director



We are now accepting applications for the following Adult Education evening classroom positions:

**OFFICE ACCOUNTING:** Basic accounting principles for entry level or volunteer work in the job market. Begins September 7, 14, 21 hours.

**COMPUTER APPLICATIONS:** Including Microsoft Office XP Word, Excel Access, Power Point, Internet Computers, Windows XP Application, approximately 16 hours each.

**CREATIVE ECONOMY:** Class covering basic economics, approximately 8 hours each. Other course/continuing suggestions are welcome.

Complete curriculum, first round and application to:

Adult Services Coordinator, Patricia A. Hannaford Career Center,  
14 Charles Avenue, Middlebury, VT 05753



DARTMOUTH-HITCHCOCK MEDICAL CENTER



## We Love Our Nurses...And Our Ratios Prove It.

Adequate nurse staffing is key to patient care and nurse retention, while inadequate staffing compromises patient care and nurse satisfaction. Our nurses thrive because we recognize that appropriate staffing levels lead to the success of our medical center and to the success of our nurses...and our Magnet status proves it!



Come explore a nursing environment with patient ratios that lead the country. An environment that allows you to practice nursing at a level which supports why you became a nurse in the first place. To learn more, visit our Office of Professional Nursing on the web at [www.dhmc.org](http://www.dhmc.org) or [www.welcomenurses.com](http://www.welcomenurses.com).

## Turned Children's Site Coordinator Join the fun! Join the fun!

We are looking for a coordinator to manage the site of a new children's site. The coordinator will be responsible for the site's operation, including the site's layout, design, and construction. The coordinator will also be responsible for the site's marketing and promotion.

For additional information and application, please visit our website at [www.nesr.com](http://www.nesr.com) or call 1-800-222-2222. For more information, please visit our website at [www.nesr.com](http://www.nesr.com) or call 1-800-222-2222.

000

## Weekend Cook

Experienced cook for home-cooked meals and work planned menus. 30 to 60 people, 100 to 200 p.m. Call 948-2472 for job description and application.

**The Terraces**  
Catering Services

## Audit Services in Town of Charlotte

The Town of Charlotte (VT) is seeking a qualified person to provide audit services for the Town of Charlotte. The person will be responsible for the audit of the Town's financial records and the audit of the Town's personnel records.

For further information please call Don Black, Selections Assistant at 429-3533.

# SchoolSpring

**The Employment  
Source for Educators**

## ADMINISTRATIVE POSITIONS

**ADDISON CENTRAL SU, VT**  
Middlebury Union Middle School  
WV04754 Science PT Assoc. Manager

**FRANKLIN CENTRAL SU, VT**  
WV04860 Special Const.  
WV04870 Science Manager

**CHITTENDEN CENTRAL SU, VT**  
Town Executive Director and Public  
WV04774 Licensed Children's Site Coord.

**FRANKLIN NORTHEAST SU, VT**  
WV04894 Regional Guidance Const.  
WV04895 Academic Clerk Support Const.

**MANSION VALLEY REG.  
DISTRICT, NH**  
WV04734 Resident Const.

**SOLUTIONS FOR LEADERSHIP VT**  
Charlotte Elementary School  
WV04838 Principal

## TEACHING & STAFF POSITIONS

**BURLINGTON PUBLIC SCHOOLS,  
VT**  
Burlington High School  
WV04754 Special Teacher - Assoc.  
H.O. Wheeler  
WV04844 Teacher (Student Asst.) - 30 hrs/wk  
J.J. Flynn Elementary  
WV04844 Teaching Asst. - FT

**CHICHESTER SCHOOL  
DISTRICT, VT**  
WV04770 Vice Dean  
WV04845 Assoc. Asst./Class  
Chichester High School  
WV04770 Vice Dean/Student Const.  
WV04770 Science/Technology Teacher - 0.5 yr

WV04770 (1) Sub. Speech/OTL Teacher  
WV04822 English Teacher 20th of VT  
WV04822 Soc. Studies Teacher 20th of VT  
Union Elementary School  
WV04774 (1) Sub. SPED Teacher

**ADDISON CENTRAL SU, VT**  
WV04832 Phys. Education Teacher  
WV04837 Teaching Asst. (Student Leader)  
WV04838 Pres. - 11th  
Middlebury High School  
WV04838 SPED Case Manager/Teacher  
WV04840 Learning Center Pres.  
Waybridge Elementary School  
WV04845 Teacher & Classroom Asst.

**FRANKLIN CENTRAL SU, VT**  
St. Albans City School  
WV04870 SPED/Behavior Interventionist (0.5)  
St. Albans Town School  
WV04870 Teaching Asst. (St. Albans)  
WV04870 SPED/0.5 (1) Sub.  
WV04870 SPED (1) Sub. Assoc.

**BAIRE SU, VT**  
Qualifying High School  
WV04832 Computer Lab Asst.  
Baire Town Middle and Elem  
WV04848 (1) Assoc. Ed. 0.5 Sub. Teacher  
WV04848 (1) Assoc. Ed. 0.5 Phys. Science Teacher  
WV04848 Ed. 1 Long Asst. Teacher  
WV04848 Ed. 1 Math Teacher  
Baire City Middle & Middle School  
WV04770 MS Assoc. Ed. Class  
WV04770 MS English Teacher / FT  
Baire MS  
WV04848 Asst. Technology Tech

**SPRINGFIELD SCHOOL  
DISTRICT, VT**  
WV04870 (1) Sub. Regional Educational Teacher  
Springfield High School  
WV04870 C. & V. Teacher/Class Const.  
WV04848 Middle Teacher  
WV04770 2 Social Studies Teacher  
WV04770 English  
Claremont School  
WV04770 MS/10 SPED Teacher

**CHITTENDEN CENTRAL SU, VT**  
WV04867 Spanish Lang. Tech.  
Barnes High School  
WV04868 Mathematics Teaching Asst.  
WV04870 English Teacher  
WV04870 Science Education Teacher  
WV04870 Const. Tech. - Vice Asst. to Const.  
WV04870 Const. - Personnel Clerk Asst.  
WV04870 Science/English Language in Computer  
Barnes Elementary School  
WV04870 Learning Center Asst.  
Center for Technology/Elem  
WV04870 Teaching Asst. - Const.

**FRANKLIN NORTHEAST SU, VT**  
WV04870 Program Asst.  
WV04870 Music Teacher  
WV04870 Music Teacher  
WV04870 Special Education  
WV04870 Asst. Counselor  
WV04870 Math Teacher  
WV04870 Computer Asst. Teacher

**MANSION VALLEY REG.  
DISTRICT, NH**  
Canaan Elementary  
WV04838 SPED Teacher

**NEWFOUND AREA DISTRICT, NH**  
Newfound Mountain Middle School  
WV04870 SPED Teacher - Assoc.

**ORLEANS CENTRAL SU, VT**  
WV04832 Health Educator  
Barnesville Central School  
WV04770 School Bus/Training Practice  
Barnesville Central HS  
WV04848 Teaching Const.

**WINDSOR NORTHWEST SU, VT**  
Windsor Elementary High School  
WV04870 Long Asst. - Const. 1.5 - Assoc.  
Barnesville Middle  
WV04870 MS Math & Science  
WV04870 MS Math  
Barnesville Middle School  
WV04870 Guidance Const. (0.5)

**★ Here's how it works:**

Go to [SchoolSpring.com](http://SchoolSpring.com) • Enter job number • View job description • Apply on-line



### The New Haven Public Library seeks a 2014 Seasonal **LIBRARIAN**.

It is a privilege to be considered for a position at a library, and we are pleased to have you apply. The position is available for a limited time and will be filled on a seasonal basis. The position is available for a limited time and will be filled on a seasonal basis. The position is available for a limited time and will be filled on a seasonal basis.

Karen J. Agnew  
New Haven Public Library  
100 Main St.  
New Haven, CT 06510



- Hospitality to all our patrons
- Night/Audible position available 2pm-10pm
- at The Inn at Essex

(860) 479-8300

Complete resume and cover letter to: [essex@innatessex.com](mailto:essex@innatessex.com)

### BARTENDING SCHOOL



- Hands-on Training
- National Certification
- Job Assistance

1-888-4drinks

[www.bartendingschool.com](http://www.bartendingschool.com)

### Full-time Jewelry and Fashion SALES ASSOCIATE

We are seeking a motivated individual to join our team. The ideal candidate will have experience in retail sales, preferably in jewelry or fashion. The position involves assisting customers, showcasing products, and maintaining inventory.

*Maribella*

100 College Street, Binghamton, NY 13902-4004

### BREAD DELIVERY

We have a full-time position available for a bread delivery driver. The driver will be responsible for delivering bread to customers throughout the city. The position requires a valid driver's license and a clean driving record.

Contact Randy at 214-9944 or [randy@breaddelivery.com](mailto:randy@breaddelivery.com)

### CHEF

sought for our restaurant position. Prior experience in restaurant design, development and management required. Opportunity for equity participation available.

Respond to Kim Koss at 408-9464, ext. 107 or by email [kim@kimkoss.com](mailto:kim@kimkoss.com)

### FANC Valet Parking Services

We are seeking motivated and responsible individuals to join our team. The position involves providing valet parking services to customers at various locations.

Call Sharon at (860) 447-4340



**trillium**  
Sales Person

Complete resume and cover letter to: [trillium@trillium.com](mailto:trillium@trillium.com)

### SERVE YOUR COMMUNITY!

HIGH SCHOOL VISTA  
OPENING IN  
MONTPELIER AT 9-12

Teaching commitment starting July 1st. Education award, living allowance and health coverage.

Contact David at (802) 228-6465.

### Star Night Cafe



Head Waiter  
To apply, please send resume and cover letter to: [star@star.com](mailto:star@star.com)

Star Cafe  
Call David at 802

### Account Representatives in Coldwater

We are seeking motivated and responsible individuals to join our team. The position involves providing account representation services to customers in the Coldwater area.

Contact Bob at (860) 446-8300 or (860) 479-8300

**Triad**  
[www.triad.com](http://www.triad.com)

### Richmond Maintenance Worker

The town of Richmond, VT seeks a motivated and responsible individual to join our team. The position involves providing maintenance services to the town's facilities and infrastructure.

More info and cover letter please send to: [richmond@richmond.com](mailto:richmond@richmond.com)

"Maintenance Worker - Water Resources", P.O. Box 165 Richmond, VT 05477

Questions may be directed to Donald Choudhury, Superintendent of Water Resources at (802) 434-2025. The position requires valid ID.

826

### Burlington Community Land Trust

DIRECTOR OF PROPERTY MANAGEMENT

Burlington Community Land Trust seeks a motivated and responsible individual to join our team. The position involves managing the trust's properties and ensuring they are well-maintained.

Questions, resumes and cover letters to: [burlington@burlington.com](mailto:burlington@burlington.com)

Burlington Community Land Trust is an Equal Opportunity Employer. Minorities and women are encouraged to apply.

### BRUEGGER'S

NO LATE NIGHTS, NO GREASE, NO KIDDIING!



We are seeking motivated and responsible individuals to join our team. The position involves providing customer service and preparing food at Bruegger's locations.

For more information, please contact: [brueggers@brueggers.com](mailto:brueggers@brueggers.com)

### CHITTENDEN COUNTY TRANSPORTATION AUTHORITY

Call Chittenden County Transportation Authority for more information.

We are seeking motivated and responsible individuals to join our team. The position involves providing transportation services to the community.

For more information, please contact: [chittenden@chittenden.com](mailto:chittenden@chittenden.com)



## EMPLOYMENT

**VERMONT CARES**

Center for the Study of the History of Mathematics, Education & Society

**Development Director**  
*Education Support*

Full-time managerial-level position. Warrant CARDs takes a creative, entrepreneurial and motivated individual for a worldwide sales support/inside sales position. Including remote work, strong communication and people skills are a must. We are looking for someone with a proven sales training experience. We will build your own pipeline. This is an exciting position a graduate of 2011 can get into. We are looking for people to join our growing sales team. We are looking for people to join our growing sales team. We are looking for people to join our growing sales team. Salary range: \$28,000 - \$32,000 and benefits package. Send your resume to: [Warrant@warrant.com](mailto:Warrant@warrant.com). Cover letters please by August 20, 2012.

Mr. Randall Farrell • Executive Director Vermont CARES  
P.O. Box 5246 • Burlington, VT 05402  
[www.vtcare.org](http://www.vtcare.org) • 800-444-6666 • Individuals referred to only, EOE.

**Howard Community Services**

A Division of the Howard  
Center for Human Services  
102 S. Winstock Ave.  
Burlington, VT 05401  
[www.HowardCenter.org](http://www.HowardCenter.org)



### Young Executives Needed - Successful Positions

Howard Community Park can be an ongoing need for female teens players to provide names and support to persons with developmental disabilities. Excellent live-in compensation, training, and working with a supportive team provided. Visit us in Chelmsford-County Council Kathy at 602-555-8173 for more information about these opportunities or for general information about this program.

1000

- A camp-goer told us that campers and musical events happen in the house, leaving time for the more independent and free in the community during activities. She says campers have friends talking on the phone and socializing.
- Programmers for the weekend for a 14-year-old camper who has four new friends in the community. In Burlington, she is often asked to move into a new house. She is very engaging, enjoys arts and crafts, singing, drawing and dancing.
- A camper has her ability who enjoys art, music and TV in the company of a house provider in the Burlington area. She goes to a day program in the city and there is space for the other campers and evening advice of home or in a relaxed environment.
- Seeking a house provider for a parent, middle-aged woman experiencing chronic illness. She enjoys going out to the store and enjoying of home. A 20-year-old music staff she program is in place. A source of home and disability is in need.

[illegible]

Rapport providers are invited to submit reports to individuals with dual operational and life. Human Community Services acts as a listing agency. After the necessary process is complete, providers are listed in a directory and others, as their time and need require. Various opportunities are available that offer a broader network and still building challenges. Hours and locations vary. Contact Melissa at 800 333 11 23 for more information.

[illegible]

Paul Ivers (paul@jll.com) working with a technically challenging and creatively talented individual within Lockheed's Design and Engineering group. His ongoing work involves being on the go. Must have a valid driver's license and use a reliable vehicle. Good resume and cover letter in Pdf format. Large (1000 x 1000) B. Woodstock Ave. Woodstock, NY 12424

Specialized Community Support Worker – Part-Time

Flexion supporting a man with developmental disability in his community for 28 hours per week doing activities such as woodworking, gardening and sports. Flexion teaches lessons with parents. Must be able to provide consistent expectations as well as support him in social interactions. Assured to Tracy. Flexion is a good friend! [tracy@flexioninc.com](mailto:tracy@flexioninc.com)

**RESULTS:** Individuals with alcoholism consumed an average

## basicEParts

1000

**Abstract**

[Home](#)
[About Us](#)
[Contact Us](#)
[Privacy Policy](#)
[Terms of Service](#)

**We need someone Monday, May 17th, hours 8:30am - 3:00pm**

We use distributors of hi-tech parts all over the world in business 24-hours and still having fun. Small company selling 10 people. We're having fun there in work. Since we have to do the best to bring that in. That's the best time and also not on the same way. All of us are working and having fun. (S) (S) (S)

Leads are immediate! Receiving and shipping directly 270-440 paths. You don't have  
 great technology! The staff is extremely. Lead sources you don't have the  
 small light, light, good was off an (computer available) shape you like computer.  
 Call for more information: 270-440-4400

*Bartholomew's friendly and helpful community-based clinicians joining ours is doing a top management problem as well as some important operational problems for the City. Bartholomew team and work as a clinician, his and diverse members!*

## INFORMATION AND TECHNOLOGY MANAGER

WE are looking for an experienced information technology specialist in fields of developing systems that support cost control and the management of the company. The ideal candidate will develop and implement the new technology and information management systems. In our firm, there is a high system design and development level. Minimum of four years of computerized professional systems development experience and Bachelor's degree in Computer Science or related degree required. Compensation is commensurate with experience and qualifications. Excellent salary, benefit, and growth opportunities. Send resume and references to: General Manager, R&D, Tech-Data, 10000 University Blvd., Suite 100, Dallas, TX 75243. Equal Opportunity Employer.

**HOT TOPICS**

Prepare foods in a fast, convenient manner for the hot buffet; include self-portioning of meats, soups, sauces, prepared salads, meat and/or fish and more. At least 4 months professional cooking including using triceps and cooking procedures and ability to provide for efficient and productive foodservice operation in a team environment required. Some evenings and weekends required.

**CONCLUSIONS**

Low veggies? Help keep our salad bar fresh and beautiful. Prep all sorts for the cold buffet, including all composed salads, creating distinct for the deli case and ingredients for our sandwich station. At least 5 more the professional can bring including using recipes and cooking procedures and ability to provide the efficient and productive foodservice operations in a team environment required. Some experience and work skills required.

### HANDY POSITIONS

City Market is looking up our own history and we're looking for a Deputy Cook and Baker to get us up and running. We need folks with at least one month's experience in professional baking or comparable experience, with knowledge of natural foods and natural food service helpful. You should be a team player with a great sense of humor and be able to work occasional nights and weekends.

Day-Minor offers a great work environment and fantastic benefits including medical/dental insurance, retirement plan, and more. All are interested! Contact Dave and team now! 855-

Please come by the store and pick up an application form the Customer Service Desk or send your request to:

## CITY MARKET

Attention: Human Resources  
82 S. Winooski Ave., Suite 2  
Burlington, VT 05401  
lshel@citrusmarket.com

City Market







## Corrections Mental Health (Several Mental Health Clinicians)

To provide services at several correctional facilities in Burlington, VT (2004) and Springfield (2004) (several), position for our great benefits package and opportunity for advancement in many professional, academic, and educational quality improvement, leadership, and training roles.

Send resume with cover letter to:  
John P. Feltz, P.O. 2 of 2, Springfield, VT 05156

## Immediate opening for Counter Clerk

Available Monday afternoon 2-6pm  
Location: Near 100  
in the Burlington location

Ready to perform,  
Complete Valley Green  
401 Lawrence Place  
Wino, VT 05491 • (802) 875-0200



## OUTSIDE SALESPERSON

A leading home improvement distributor is seeking an experienced salesperson for its outdoor equipment division. The salesperson will be responsible for selling outdoor equipment to homeowners, contractors and vendors. Experience in construction, landscaping or maintenance, outdoor equipment or sales is a plus. Must be comfortable dealing with engineers, utility contractors and municipalities. We are a "team player" company with a strong dedication to working together. Positive attitudes and strong work ethic are a must.

We provide:

- Competitive salary
- Group health insurance
- Insurance program
- Paid time off and holidays
- 401K

Send resume in confidence to:

Human Resources



Send resume in confidence to:

EJP, Inc.  
2000 Airport Road  
Burlington, VT 05409  
Attn: Bob Wood

Call (802) 253-0845 for an application or to interview. Equal opportunity employer.

## FLYNNCENTRAL MARKETING

### Marketing Coordinator / Editorial

Further expand our staff and join our sales and marketing team. We are seeking a highly motivated individual to assist in the development of our marketing materials. The ideal candidate will have a strong background in marketing and a proven track record in developing and executing marketing campaigns. The position involves working closely with the sales team to create and implement marketing strategies that drive business growth. The ideal candidate will have a strong background in marketing and a proven track record in developing and executing marketing campaigns.

Send your letter of interest and resume to:  
Flynn Central Marketing  
100 Main Street, Burlington, VT 05401  
or email: flynncentral@flynncentral.com  
or phone: 802-253-0845



## Media Sales

And local account executives needed for WYXX 95.1 and WYXX 100.1. We are seeking experienced salespeople to sell advertising on our radio stations. The ideal candidate will have a strong background in media sales and a proven track record in developing and executing advertising campaigns. The position involves working closely with clients to create and implement advertising strategies that drive business growth. The ideal candidate will have a strong background in media sales and a proven track record in developing and executing advertising campaigns.

Additional skills required: personal sales and professional, exceptional customer service, excellent in all areas, WYXX and WYXX.

Mail, fax, or email your resume to: Christine Miller, PO Box 878, Colchester, VT 05445. (802) 882-8325. christine@wyxx.com.

No phone calls, please.

## Centerpoint

Adolescent  
Treatment  
Services

## CENTERPOINT SCHOOL TEACHER

for the 2004-2005 School Year

Centerpoint Treatment Services is seeking experienced teachers to join our team. The ideal candidate will have a strong background in education and a proven track record in developing and executing lesson plans. The position involves working closely with students to create and implement learning strategies that drive academic growth. The ideal candidate will have a strong background in education and a proven track record in developing and executing lesson plans.

Our teachers will be required to qualify in some students who are in Special Education. We experience in high-level education, as well as excellent communication skills, and a commitment to ensuring the success of every student.

The position offers a competitive salary, comprehensive benefits package, and a supportive work environment. The ideal candidate will have a strong background in education and a proven track record in developing and executing lesson plans.

If you should be our next Teacher, please send letter and resume to:

HR, Centerpoint Adolescent Treatment Services  
1000 Airport Road, South Burlington, VT 05403  
or email: hr@centerpointvt.org



## City of Burlington DEPARTMENT SECRETARY Planning and Zoning Department

This position provides administrative support to the Planning and Zoning Department. The ideal candidate will have a strong background in administrative support and a proven track record in developing and executing administrative tasks. The position involves working closely with the Planning and Zoning Department to create and implement administrative strategies that drive business growth. The ideal candidate will have a strong background in administrative support and a proven track record in developing and executing administrative tasks.

For a complete description of the position, visit the Human Resources website at: [www.burlingtonvt.org](http://www.burlingtonvt.org). The position is located in the City of Burlington, Vermont. August 1, 2004 to

HR Dept  
100 St. Paul  
Burlington, VT 05401

Visit our website at: [www.burlingtonvt.org](http://www.burlingtonvt.org). For an application form.

Resumes, résumés, and cover letters should be submitted to the Human Resources Department. The position is located in the City of Burlington, Vermont. August 1, 2004 to

## CONTROLLER

The City of Burlington is seeking a highly motivated individual to join our team as a Controller. The ideal candidate will have a strong background in accounting and a proven track record in developing and executing financial strategies that drive business growth. The position involves working closely with the City of Burlington to create and implement financial strategies that drive business growth. The ideal candidate will have a strong background in accounting and a proven track record in developing and executing financial strategies.

Applicants should have a Bachelor's degree in Accounting and 3-5 years experience in public accounting. Computer literacy and experience with the following software are also required: QuickBooks, Microsoft Excel, and Peachtree. The position is located in the City of Burlington, Vermont. August 1, 2004 to

This position offers a competitive salary with full benefits package including paid vacation and other company benefits. The position is located in the City of Burlington, Vermont. August 1, 2004 to



John Davis & Associates  
100 Main Street, Burlington, VT 05401

Mail, fax, or email your resume to:  
John Davis & Associates  
100 Main Street, Burlington, VT 05401  
or email: [jdavis@jdavis.com](mailto:jdavis@jdavis.com)



## Home Provider

Seeking long-term providers to provide services to children and adolescents. The ideal candidate will have a strong background in counseling and a proven track record in developing and executing counseling strategies that drive business growth. The position involves working closely with clients to create and implement counseling strategies that drive business growth. The ideal candidate will have a strong background in counseling and a proven track record in developing and executing counseling strategies.

## Special Educator

Very Special, Special Educator Teacher. The ideal candidate will have a strong background in education and a proven track record in developing and executing lesson plans. The position involves working closely with students to create and implement learning strategies that drive academic growth. The ideal candidate will have a strong background in education and a proven track record in developing and executing lesson plans.

NCCS, 100 Main Street, Burlington, VT 05401







# HOW TO TELL A FRIEND FROM A "FRIEND."

SUBJECT	FRIENDS	"FRIENDS"
 MOVIES	WATCH MOVIES	MAKE MOVIES
 DINING	COME OVER FOR DINNER	STAY FOR BREAKFAST
 TEXTURE	ARE FOREVER	ARE FOR THE NIGHT
 COMFORT	HAVE YOUR BACK	HIB YOUR BACK
 GAMES	PLAY PING-PONG	PLAY DARTS
 TRUTH OR DARE	PICK TRUTH	PICK DARE

AT MOLSON WE KNOW THE LINE BETWEEN FRIEND AND "FRIEND" CAN GET BLURRY. THAT'S WHY WE'VE CREATED THIS EASY TO FOLLOW CHECKLIST. SIMPLY THINK OF ONE OF YOUR FRIENDS AND WHAT YOU LIKE TO DO TOGETHER. IF THAT PERSON FALLS INTO ANY ONE OF THE "FRIENDS" SIDES THEN THEY'RE MOST DEFINITELY A "FRIEND." HERE'S TO A LONG AND HEALTHY "FRIENDSHIP."



**MAKING "FRIENDS"** *with* **1786**

BY 1786, JOHN MOLSON BECAME THE FIRST CANADIAN BREWER TO BE A LION AND NOW CALL HIM BY HIS NAME. *IT'S ALL ABOUT THE BEER.*



MEET THE MOLSON GIRLS AT RUBEN JAMES (MAIN ST., BURLINGTON)  
SATURDAY, JULY 24TH, 10PM-MIDNIGHT  
ENJOY DRAFT & BOTTLE SPECIALS ALL NIGHT!

MAKE "FRIENDS" AT THESE FINE "DRINKING" ESTABLISHMENTS